



Department Source: Cultural Affairs

To: City Council

From: City Manager & Staff

Council Meeting Date: September 8, 2020

Re: Columbia Regional Airport Percent for Art project regional artist agreement

Executive Summary

The Columbia Regional Airport new terminal building was designated as a Percent for Art Project by City Council in September 2019. The Standing Committee on Public Art chose Chris Morrey, an artist from Columbia, MO, to create site-specific public art for the Columbia Regional Airport new terminal project. The artist selection was approved by the Commission on Cultural Affairs at its July 13, 2020 meeting. Mr. Morrey is one of two artists selected to create work in the new terminal. The Committee and the Commission are now seeking City Council approval on the contract agreement so the artists can begin work on the design proposal.

Discussion

The Commission on Cultural Affairs has unanimously approved the Standing Committee on Public Art's recommendation of Chris Morrey as the chosen regional artist for the Columbia Regional Airport terminal project. Mr. Morrey was selected from three mid-Missouri-based artist finalists who were interviewed by the Standing Committee on Public Art in June.

Mr. Morrey is a professional artist, who has previously completed a successful Percent for Art project on the third floor of City Hall. In addition, he has completed public commissions in cities across Missouri as well as in Arizona. Mr. Morrey has extensively exhibited both in group and solo shows over the past 20 years. He currently teaches at the University of Missouri – Columbia and holds a MFA in sculpture from the University of Missouri.

For this selection process, the Standing Committee was expanded to include three project-specific members, including City staff from the airport, a neighborhood representative, and an artist expert from the community. The Standing Committee and the Commission on Cultural Affairs will continue to work with the Office of Cultural Affairs as the design concept is proposed.

To advance the project forward, Council approval is needed to authorize the City Manager to execute a contract with the artist. Once the contract is signed, Mr. Morrey will start work on a design proposal. His design will go through the same approval process as this artist selection has: from the Standing Committee to the Commission to the City Council.

Fiscal Impact

Short-Term Impact: The total amount for the Columbia Regional Airport Percent for Art project is \$188,870. Of those funds, 10% are set aside for the regional call – including \$15,050 for the artist's commission. This includes construction, fabrication and installation. \$1,890 is set



City of Columbia

701 East Broadway, Columbia, Missouri 65201

aside for lifetime maintenance, \$930 for project administration, and \$1,000 for project contingency. No staff salaries are paid from Percent for Art funds. Any administrative or contingency dollars left at the close of the project will revert to the maintenance fund.

Long-Term Impact: None

Vision & Strategic Plan Impact

[Strategic Plan Impacts:](#)

Primary Impact: Economy, Secondary Impact: Public Safety, Tertiary Impact: Social Equity

[Comprehensive Plan Impacts:](#)

Primary Impact: Economic Development, Secondary Impact: Livable and Sustainable Communities, Tertiary Impact: Inter-Governmental Cooperation

Legislative History

Date	Action
9/16/19	R132-19 City Council designated the Columbia Regional Airport terminal as a Percent for Art project.

Suggested Council Action

Council motion approving the contract agreement with artist Chris Morrey.