

Introduced by Treece Council Bill No. R 146-19

**A RESOLUTION**

authorizing an agreement with VidWest for operation of a public access channel and management of a video production facility and associated equipment.

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF COLUMBIA, MISSOURI, AS FOLLOWS:

SECTION 1. The City Manager is hereby authorized to execute an agreement with VidWest for operation of a public access channel and management of a video production facility and associated equipment. The form and content of the agreement shall be substantially as set forth in "Attachment A" attached hereto and made a part hereof.


ADOPTED this 7th day of October, 2019.

ATTEST:

  
\_\_\_\_\_  
City Clerk

  
\_\_\_\_\_  
Mayor and Presiding Officer

APPROVED AS TO FORM:

  
\_\_\_\_\_  
City Counselor

Permanent Record  
Filed in Clerk's Office

## AGREEMENT

This Agreement, by and between the City of Columbia, Missouri, a municipal corporation ("City") and VidWest, a Missouri nonprofit corporation ("CONTRACTOR"), is entered into on the date of the last signatory noted below. NOW, THEREFORE, the Parties hereto, for good and sufficient consideration, the receipt of which is hereby acknowledged, intending to be legally bound, do hereby agree as follows:

### SECTION 1. SCOPE OF SERVICES.

- A. OPERATE PUBLIC ACCESS CHANNEL. CONTRACTOR will operate the public access channel dedicated by video service providers operating in Columbia. CONTRACTOR will operate the channel in accordance with all federal, state and local laws and will exert its best efforts to substantially utilize the public access channel.
- B. OPERATE A COMMUNITY ACCESS CENTER. CONTRACTOR will manage a video production facility and equipment, available for public use at such hours and times as it determines. Access to equipment and facilities shall be open to all those who satisfactorily complete training classes provided by CONTRACTOR, pay a membership fee, or who receive a certification from CONTRACTOR, stating that they have satisfied training requirements through means other than CONTRACTOR training classes.
- C. PROVIDE EQUAL ACCESS. CONTRACTOR will provide access to the equipment, facilities, channel and services provided under this Agreement on a non-discriminatory basis to all members of the community for non-commercial programming purposes, whether individuals, groups or organizations, on a first-come, first-served, non-discriminatory basis, pursuant to operating rules promulgated by CONTRACTOR and consistent with federal, state and local law.
- D. DEVELOP OPERATING POLICIES AND PROCEDURES. CONTRACTOR will develop policies and procedures for use and operation of the public access equipment, facilities and channel and file such policies and procedures with the City's Cultural Affairs Manager.
- E. TRAINING. CONTRACTOR will train city residents in the techniques of video production, and provide technical advice in the execution of productions.
- F. MAINTENANCE OF EQUIPMENT. CONTRACTOR will provide regular maintenance and repair of all video equipment purchased with monies received pursuant to this Agreement.
- G. PROMOTION. CONTRACTOR will actively promote the use and benefit of the public access channel and facilities to cable subscribers, local media outlets, the public, public access users and local video service providers.

- H. **SERVICE MODEL AND BUDGET.** CONTRACTOR shall provide the services as set forth in this Agreement and in Exhibit C, Service Model Description and Budget.

**SECTION 2. CHANNEL OPEN TO PUBLIC.** CONTRACTOR agrees to keep the public access channel open to all potential users regardless of their viewpoint, subject to FCC regulations and other relevant laws. Neither City, local video service providers nor CONTRACTOR shall control the content of programming placed on the public access channel so long as such programming is lawful.

**SECTION 3. COPYRIGHT CLEARANCE.** Before cablecasting video transmissions, CONTRACTOR shall require all users to agree in writing that they shall make all appropriate arrangements to obtain all rights to all material cablecast and clearances from broadcast stations, networks, sponsors, music licensing organizations' representatives, and without limitation from the foregoing, any and all other persons as may be necessary to transmit its or their program material over the PEG access channel that is operated and managed by CONTRACTOR. CONTRACTOR shall maintain for the applicable statute of limitations for City's inspection, upon reasonable notice by City and for the term of the applicable statute of limitations, copies of all such user agreements.

**SECTION 4. COPYRIGHT AND OWNERSHIP.** Except as set forth herein, CONTRACTOR shall own the copyright of any programs which it may choose from time to time to produce. Copyright of programming produced by the public shall be held by the persons who produce the programming.

**SECTION 5. EQUIPMENT AND FACILITIES.**

- A. CONTRACTOR shall be responsible for maintenance of all equipment and facilities owned, leased or loaned to it under this Agreement or purchased with funds provided pursuant to this Agreement. CITY shall loan the equipment listed in Exhibit B to CONTRACTOR for CONTRACTOR's use during the term of this Agreement.
- B. CONTRACTOR shall own all equipment and facilities acquired by it and purchased with funds received pursuant to this Agreement, except that upon termination or non-renewal of this Agreement, all such equipment or facilities purchased with funds received pursuant to this Agreement shall become the property of City.

To secure all or its obligations under this Agreement, CONTRACTOR hereby grants to City a security interest in all of the assets and interests owned or hereafter acquired by CONTRACTOR with funds provided by City, and the proceeds thereof, including but not limited to, all equipment and fixtures, that are or were acquired with funds provided by City. CONTRACTOR agrees to take all



steps reasonably requested by City to perfect and enforce City's security interest, including the execution and processing of financing statements and continuation statements under the Uniform Commercial Code.

City agrees to subordinate its interest if necessary to finance the purchase of equipment or property. The subordination shall only be with respect to the specific equipment or property that CONTRACTOR might wish to finance.

- C. Upon the dissolution of CONTRACTOR, it shall transfer all City-funded equipment, and the proceeds of the sale of any equipment, to City.

**SECTION 6. INSURANCE.** CONTRACTOR shall maintain in full force and effect at all times during the term of this Agreement the insurance listed in this Section. The cost of such insurance shall be borne by CONTRACTOR and may be included in CONTRACTOR's annual budget.

- A. **COMPREHENSIVE LIABILITY INSURANCE.** Comprehensive liability insurance, including protective, completed operations and broad form contractual liability, property damage and personal injury coverage, and comprehensive automobile liability including owned, hired and non-owned automobile coverage. The limits of such insurance shall be: (1) bodily injury including death, \$1,000,000 for each person, each occurrence and \$2,000,000 aggregate; (2) property damage, \$1,000,000 for each occurrence and aggregate.
- B. **EQUIPMENT INSURANCE.** Insurance shall be maintained on all equipment funded in whole or in part under this Agreement to replacement cost. The insurance shall include, at a minimum, insurance against loss or damage beyond the user's control, theft, fire or natural catastrophe. City shall be shown as lien holder on all policies.
- C. **WORKERS' COMPENSATION.** Full Workers' Compensation Insurance and Employer's Liability with limits as required by Missouri Statute.
- D. **CABLECASTER'S ERROR and OMISSION INSURANCE.** Insurance shall be maintained to cover the content of productions which are cablecast on the access channel in, at minimum, the following areas: libel and slander; copyright or trademark infringement; infliction of emotional distress, invasion of privacy; plagiarism; misuse of musical or literary materials. This policy shall not be required to cover individual access producers.
- E. **CITY AS ADDITIONAL INSURED.** City shall be named as an additional insured on all required insurance. The policies shall provide that no cancellation, major change in coverage or expiration may be affected by the insurance company or CONTRACTOR without first giving City thirty (30) days written notice prior to the effective date of such cancellation or change in coverage. Any insurance or self-



insurance maintained by City, its officers, agents, employees or volunteers shall be in excess of the CONTRACTOR insurance and shall not contribute to it.

- F. **NOTIFICATION OF COVERAGE.** CONTRACTOR shall file with City proof of required insurance coverage. CONTRACTOR shall not start services until the CITY has received, reviewed and approved the proof of insurance coverage.
- G. **NO WAIVER OF IMMUNITIES.** In no event shall the language of this Agreement constitute or be construed as a waiver or limitation for either party's rights or defenses with regard to each party's applicable sovereign, governmental, or official immunities and protections as provided by federal and state constitution or law.

**SECTION 7. INDEPENDENT CONTRACTOR.** It is understood and agreed that CONTRACTOR is an independent contractor and that no relationship of principal/agent or employer/employee exists between City and CONTRACTOR. If in the performance of this Agreement any third persons are employed by CONTRACTOR, such persons shall be entirely and exclusively under the control, direction and supervision of CONTRACTOR. All terms of employment, including hours, wages, working conditions, discipline, hiring and discharging or any other term of employment shall be determined by CONTRACTOR and City shall have no right or authority over such persons or terms of employment.

**SECTION 8. ASSIGNMENT.** Neither this Agreement nor any interest herein shall be assigned or transferred by CONTRACTOR, except as expressly authorized in writing by City.

**SECTION 9. FINAL REPORT.** At the end of the term, CONTRACTOR shall submit to the Manager of Cultural Affairs a final report. This report shall contain, at a minimum, the following information:

- A. Statistics on programming and service provided;
- B. Current and complete listing of CONTRACTOR's Board of Directors; and
- C. Year-end financial statements.

**SECTION 10. RECORDS, FISCAL AUDIT.**

- A. CONTRACTOR shall maintain all necessary books and records, in accordance with generally accepted accounting principles.
- B. Upon reasonable request from City, CONTRACTOR shall, at any time during normal business hours, make available all of its records with respect to all matters covered by this Agreement.

SECTION 11. FUNDING AND OTHER RESOURCES. City agrees to make the following funds and resources available to CONTRACTOR:

- A. Video service providers operating in the city are required to designate three channels for noncommercial public, educational and governmental use. City will permit CONTRACTOR to manage one (1) of these channels for public access programming.
  
- B. City will pay CONTRACTOR thirty-four thousand nine hundred eighty-one dollars and twenty-one cents dollars (\$34,981.21) upon execution of this Agreement to meet the terms set forth herein. CONTRACTOR will provide the following services for the list of community organizations listed in "Exhibit A":
  - Complimentary full-year organizational membership in CONTRACTOR, which comes along with access to high-tech video equipment, CONTRACTOR's high-definition studios, training (additional fees may apply), resources and support.
  - Consultations with CONTRACTOR's staff to assure that the organizations utilize the CONTRACTOR membership to its full capacity.
  - An invitation to appear on a CONTRACTOR-produced arts show, developed in conjunction with the Office of Cultural Affairs. The 30-minute show would be produced monthly in CONTRACTOR's high-definition studio.
  - Opportunity to sign up for one of two "PSA Days," to produce template 30-second PSAs for the organizations.
  
- C. CONTRACTOR may apply to City for additional funding outside of this Agreement, if any is available.

SECTION 12. PLAN AND BUDGET. CONTRACTOR's service model description and budget is set forth in Exhibit C. In addition, CONTRACTOR shall provide to the Manager of Cultural Affairs a Plan outlining activities and programs planned for the term with funds received from City. Such plan shall contain:

1. A statement of anticipated number of hours of local original PEG access programming;
2. Training classes to be offered and frequency of classes;
3. Other access activities planned by CONTRACTOR; and
4. A detailed operating and capital equipment and facilities budget.

SECTION 13. EXPENDITURE OF FUNDS. CONTRACTOR shall spend funds received from City solely for the purposes listed in its Plan and Budget and Section 1 (Scope of Services) of this Agreement and as otherwise set forth herein. Upon termination of this Agreement, all funds of any kind received from City and not



expended by CONTRACTOR shall be returned to City. CONTRACTOR shall provide for such fiscal control and accounting procedures as are necessary to assure proper disbursement and accounting for funds received from City.

SECTION 14. FUNDING FROM OTHER SOURCES. CONTRACTOR during the course of this Agreement shall seek supplemental funds from other sources, including, but not limited to fundraising activities.

SECTION 15. TERM OF AGREEMENT. This Agreement shall be for a period commencing on the execution of this Agreement and ending on September 30, 2020 unless terminated earlier, as provided in this Agreement.

SECTION 16. TERMINATION OF AGREEMENT: TRANSFER OF ASSETS.

- A. City shall have the right upon one hundred twenty (120) days written notice to CONTRACTOR to terminate this Agreement for:
  - 1. Breach of any provision of this Agreement by CONTRACTOR;
  - 2. Malfeasance, misfeasance, misappropriation of public funds;
  - 3. Failure to properly maintain financial records necessary to monitor expenditure of City funds paid under this Agreement; or
  - 4. Loss of 501(c)(3) status by CONTRACTOR; or
- 5. At the City's convenience.
- B. CONTRACTOR may avoid termination by curing any such breach to the satisfaction of City within one hundred twenty (120) days of notification or within a time frame agreed to by City and CONTRACTOR. City may also terminate this Agreement at the expiration of its term, or any extension thereof.
- C. CONTRACTOR shall have the right, upon one hundred twenty (120) days written notice to City, to terminate this Agreement if CONTRACTOR determines that it lacks sufficient funds for capital purposes.
- D. The parties specifically acknowledge that FCC rulemaking or orders may negatively affect the ability of the CITY to maintain a public access channel for the use of CONTRACTOR. CITY may terminate this Agreement with fifteen (15) days written notice if CITY incurs any additional expense or lost revenue associated with provision of the public access channel or if the number of public access channels available for use by the CITY is reduced at any time or for any reason.



E. Upon termination of this Agreement, CONTRACTOR shall immediately transfer to City all equipment, deposit accounts and other assets received by or purchased by CONTRACTOR with funds received pursuant to this Agreement.

SECTION 17. EXTENSION OF AGREEMENT. This Agreement may be renewed or extended for additional periods upon mutual written agreement of the parties.

SECTION 18. NOTICES. All notices and other communications to be given by either party may be given in writing, depositing the same in the United States mail, postage prepaid and addressed to the appropriate party as follows:

To CITY:

City of Columbia  
Manager of Cultural Affairs  
P.O. Box 6015  
Columbia, MO 65205-6015  
Phone: (573) 874-7512

To CONTRACTOR:

VidWest  
c/o Matthew Schacht  
1005 Cherry Street, Suite 105A  
Columbia, MO 65201  
Phone: 573-340-1127

Any party may change its address for notice by written notice to the other party at any time.

SECTION 19. GOVERNING LAW AND VENUE. This Agreement shall be governed, interpreted, and enforced in accordance with the laws of the State of Missouri and/or the laws of the United States, as applicable. The venue for all litigation arising out of, or relating to this contract document, shall be in Boone County, Missouri, or the United States Western District of Missouri. The Parties hereto irrevocably agree to submit to the exclusive jurisdiction of such courts in the State of Missouri. The Parties agree to waive any defense of forum non conveniens.

SECTION 20. EMPLOYMENT OF UNAUTHORIZED ALIENS PROHIBITED.

CONTRACTOR shall comply with Missouri State Statute Section 285.530 in that CONTRACTOR shall not knowingly employ, hire for employment, or continue to employ an unauthorized alien to perform work within the State of Missouri. As a condition for the award of this contract, CONTRACTOR shall, by sworn affidavit and provision of documentation, affirm its enrollment and participation in a federal work authorization program with respect to the employees working in connection with the contracted services. CONTRACTOR shall also sign an affidavit affirming that it does not knowingly employ any person who is an unauthorized alien in connection with the contracted services. CONTRACTOR shall require each subcontractor to affirmatively state in its contract with CONTRACTOR that the subcontractor shall not knowingly employ, hire for employment or continue to employ an unauthorized alien to perform work within the State of Missouri. CONTRACTOR shall also require each subcontractor to provide CONTRACTOR with a sworn affidavit under the penalty of perjury attesting to the fact that the subcontractor's employees are lawfully present in the United States.

SECTION 21. HOLD HARMLESS AGREEMENT. To the fullest extent not prohibited by law, CONTRACTOR shall indemnify and hold harmless the City of Columbia, its directors, officers, agents, and employees from and against all claims, damages, losses, and expenses (including but not limited to attorney's fees) for bodily injury and/or property damage arising by reason of any act or failure to act, negligent or otherwise, of CONTRACTOR, of any subcontractor (meaning anyone, including but not limited to consultants having a contract with Contractor or a subcontractor for part of the services), of anyone directly or indirectly employed by CONTRACTOR or by any subcontractor, or of anyone for whose acts the CONTRACTOR or its subcontractor may be liable, in connection with providing these services. This provision does not, however, require CONTRACTOR to indemnify, hold harmless, or defend the City of Columbia from its own negligence.

SECTION 22. CONTRACT DOCUMENTS. This Agreement includes the following exhibits or attachments which are incorporated herein by reference:

<u>Exhibit/Attachment</u>	<u>Description</u>
A	List of Community Organizations
B	Equipment List
C	Service Model Description and Budget

In the event of a conflict between the terms of an exhibit and the terms of this Agreement, the terms of this Agreement control.

SECTION 23. ENTIRE AGREEMENT. This Agreement is the entire agreement of the parties and supersedes all prior negotiations and agreements whether written or oral. This Agreement may be amended only by written agreement and no purported oral amendment to this Agreement shall be valid.

[SIGNATURES ON FOLLOWING PAGE]

IN WITNESS WHEREOF the parties hereto have caused this Agreement to be executed by their duly-authorized officers on day and year of the last signatory noted below.

**CITY OF COLUMBIA, MISSOURI**

By: John Glascock  
John Glascock, Interim City Manager

Date: October 11, 2019

ATTEST:

By: Sheela Amin  
Sheela Amin, City Clerk

APPROVED AS TO FORM:

By: Nancy Thompson  
Nancy Thompson, City Counselor

CERTIFICATION: I hereby certify that this Contract is within the purpose of the appropriation to which it is to be charged, that is, account ~~11004610-504990 FINANCE - ESURCA~~ and that there is an unencumbered balance to the credit of such account sufficient to pay therefore.

11004610-505990

By: Janet Frazier  
Janet Frazier, Interim Director of Finance

CONTRACTOR:

By: Matthew Gullett

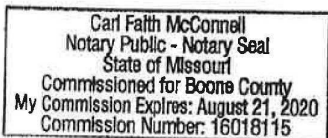
Date: 9/6/19

By: \_\_\_\_\_

Date: \_\_\_\_\_

ATTEST:

Carl Faith McConnell







Welcome  
Matthew Schacht

≡ MENU

## Company Information

**Company Name**

Vidwest

**Company ID Number**

1444234

**Doing Business As (DBA) Name**

Vidwest

**DUNS Number**

117166059

**Physical Location**

**Address 1**

1005 Cherry St, Suite 105A

**Address 2**

--

**City**

Columbia

**State**

MO

**Zip Code**

65201

**County**

BOONE

**Mailing Address**

**Address 1**

1005 Cherry St, Suite 105A

**Address 2**

--

**City**

Columbia

**State**

MO

**Zip Code**

65201

**Additional Information**

**Employer Identification Number**  
833983113

**Total Number of Employees**  
1 to 4

*(no employees to verify yet)*

**Parent Organization**  
--

**Administrator**  
--

**Organization Designation**

**Employer Category**  
Federal Contractor with FAR E-Verify Clause

**Federal Contractor Category**  
None of these categories apply

**Employees Being Verified**  
All new hires and all existing employees assigned to a Federal contract

[View / Edit](#)

**NAICS Code**  
611 - EDUCATIONAL SERVICES

[View / Edit](#)

**Total Hiring Sites**  
1

[View / Edit](#)

**Total Points of Contact**  
2

[View / Edit](#)

**[View Original MOU Template](#)**

[View MOU](#)



Last Login: 09/06/2019 02:03 PM

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U.S. Department of Homeland Security

U.S. Citizenship and Immigration Services

Enable Permanent Tooltips

Accessibility

Download Viewers





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September 5, 2019

Advisors

To Whom it May Concern:

I am working with Matt Schacht in acquiring insurance for the Public Access TV and Community Center in Columbia, MO. I have already submitted applications to Cincinnati Insurance Companies an A++ Rated Market to get the quote. As of today I have not received the quote back.

I will be in touch with Matt when it is received.

Thank you,

Lynda Hodges  
Sr. Account Manager



**Insurance**  
**Benefits**  
**Risk Management**



Lynda Hodges  
Sr. Client Manager

(T): 573-875-4800  
(TF): 800-752-3377  
(F): 573-875-4514  
lhodges@tigadvisors.com  
TIGadvisors.com

**Columbia**

200 East Southampton Drive  
Columbia, MO 65203  
Phone: 573-875-4800  
Fax: 573-875-4514

**St. Louis**

#1 McBride & Son Center Dr., Suite #120  
Chesterfield, MO 63005  
Phone: 636-537-0002  
Fax: 636-532-9583

# EXHIBIT A

*List of Community Organizations*

ATTACHMENT A

OFFICE OF CULTURAL AFFAIRS FUNDED AGENCIES FY20

Boone County Historical Society  
Choral Arts Alliance of Missouri  
Columbia Art League  
Columbia Civic Orchestra  
Columbia Community Band  
Columbia Entertainment Company  
Columbia Handbell Ensemble, Inc.  
GreenHouse Theatre Project  
Jabberwocky Studios  
Jazz Forward Initiative, Inc.  
Maplewood Barn Association  
Mid-Missouri Traditional Dancers  
Missouri Contemporary Ballet  
Missouri Symphony Society  
North Village Arts District  
Odyssey Chamber Music Series  
Orr Street Artists Guild  
Performing Arts in Children's Education  
Ragtag Film Society  
Resident Arts  
School of Service dba Access Arts  
Talking Horse Productions  
The Columbia Book Festival, Inc.  
The Missouri Review  
TRYPS Institute  
University Concert Series  
"We Always Swing" Jazz Series  
Wontanara, Inc.



# EXHIBIT B

*Equipment List*







**COMPUTER SOFTWARE**

<i>No inventory numbers since software programs are currently loaded onto computers</i>												
INVENTORY NUMBER	MAKE	MODEL	QTY	SERIAL NUMBER/ VENDOR SKU	PURCHASE DATE	INDIVIDUAL REPLACEMENT COST	TOTAL REPLACEMENT COST	DESCRIPTION	DATE PLACED IN SERVICE	DATE TAKEN OUT OF SERVICE	DISPOSITION	
N/A	Apple	Final Cut Pro X	1	NKHT747HR4TJ	6/13/2014	\$300.00	\$300.00	FINAL CUT PRO X- JIMMY IMAC			in use	
N/A	Apple	Final Cut Pro X	1	YJYL43F9PAMF	6/13/2014	\$300.00	\$300.00	FINAL CUT PRO X- EDIT IMAC 1			in use	
N/A	Apple	Final Cut Pro X	1	7J4T94RNARLL	6/13/2014	\$300.00	\$300.00	FINAL CUT PRO X- JUSTIN IMAC			in use	
N/A	Apple	Final Cut Pro X	1	WEM44NY374LJ	6/13/2014	\$300.00	\$300.00	FINAL CUT PRO X- SEAN IMAC			in use	
N/A	Apple	Final Cut Pro X	1	PHNNWK9J477E	6/13/2014	\$300.00	\$300.00	FINAL CUT PRO X- Edit IMAC 5			in use	
N/A	Apple	Final Cut Pro X	1	PW9EX9KLHTTT	6/13/2014	\$300.00	\$300.00	FINAL CUT PRO X- EDIT IMAC 6			in use	
N/A	Apple	Final Cut Pro X	1	3JMFFN6JYMXJ	6/13/2014	\$300.00	\$300.00	FINAL CUT PRO X- EDIT IMAC 2			in use	
N/A	Apple	Final Cut Pro X	1	HK9FELMKXPTP	6/13/2014	\$300.00	\$300.00	FINAL CUT PRO X- EDIT IMAC 3			in use	
N/A	Apple	Final Cut Pro X	1	4WFE4MLRPPHM	6/13/2014	\$300.00	\$300.00	FINAL CUT PRO X- EDIT IMAC 4			in use	
N/A	Apple	Compressor 4	1	PJ4Y9HPF4RF7	6/13/2014	\$50.00	\$50.00	Compressor 4- Jimmy iMac			in use	
N/A	Apple	Compressor 4	1	KE9WWWRN6E6E	6/13/2014	\$50.00	\$50.00	Compressor 4- Edit iMac 1			in use	
N/A	Apple	Compressor 4	1	RH6NYMY4M9JA	6/13/2014	\$50.00	\$50.00	Compressor 4- Justin iMac			in use	
N/A	Apple	Compressor 4	1	TEF69XRYYYT3	6/13/2014	\$50.00	\$50.00	Compressor 4- Sean iMac			in use	
N/A	Apple	Compressor 4	1	JTLT9FA63R7N	6/13/2014	\$50.00	\$50.00	Compressor 4- EDIT IMAC 5			in use	
N/A	Apple	Compressor 4	1	6PYFLYPNTAMX	6/13/2014	\$50.00	\$50.00	Compressor 4- EDIT IMAC 6			in use	
N/A	Apple	Compressor 4	1	RRM6WXN4NRME	6/13/2014	\$50.00	\$50.00	Compressor 4- EDIT IMAC 2			in use	
N/A	Apple	Compressor 4	1	J7MAPYYLEXYYW	6/13/2014	\$50.00	\$50.00	Compressor 4- EDIT IMAC 3			in use	
N/A	Apple	Compressor 4	1	WXWTW63AKLAH	6/13/2014	\$50.00	\$50.00	Compressor 4- EDIT IMAC 4			in use	
N/A	Adobe	Production Premium CS5.5	8	1328-0097-5569-9116-9108-8700	10/27/2011	\$480.00	\$3,840.00	Video and Image editing software	10/27/2011		in use	
N/A	Macromedia	Dreamweaver MX	1	DWD700-06826-08225-02952		\$461.00	\$461.00	computer software			Not in Service	
TOTAL			27									

## CAMERA EQUIPMENT

INVENTORY NUMBER	MAKE	MODEL	QTY	SERIAL NUMBER/ VENDOR SKU	PURCHASE DATE	INDIVIDUAL REPLACEMENT COST	TOTAL REPLACEMENT COST	DESCRIPTION	DATE PLACED IN SERVICE	DATE TAKEN OUT OF SERVICE	DISPOSITION	
C1	HD Panasonic	AG-AC130A	1	I4TDA0017	4/22/2015	\$3,500.00	\$3,500.00	Panasonic AG-AC130A VIDEO CAMERA, 2 batteries, 2 SD Cards, headphones and camera bag.			in use	
C2	HD Panasonic	AG-AC130A	1	I4TDA0128	4/22/2015	\$3,500.00	\$3,500.00	Panasonic AG-AC130A VIDEO CAMERA, 2 batteries, 2 SD Cards, headphones and camera bag.			in use	
C3	Canon	EOS Rebel T4i with 18-35mm lens	1	062053010466	9/26/2012	\$1,199.99	\$1,199.99	DSLR Camera with lens	9/26/2012		Broken Front Lens not in	
C4	Panasonic	AG-DVX100B-P	1	I9TDA0176	10/15/2009	\$2,889.95	\$2,889.95	VIDEO CAMCORDER w/ accessories			not in service	
C5	Manfrotto	MA558B	2	B&H SKU: MA558B	9/20/2012	\$107.38	\$214.76	2 segment Monopod with quick release plate	9/20/2012			
C6	MANFROTTO	MVH502A/ 546BK	2	B&H SKU: MAMVH502A546	9/20/2012	\$449.00	\$898.00	BLACK AND RED TRIPOD WITH 502 HEAD, SPREADERS	9/20/2012			
C7	Manfrotto	190XPV	3	unknown	10/6/2008	\$318.62	\$955.86	small tripod			in use	
C8	CANON	40MM EF F/2.8 STM PANCAKE LENS	1	916310B00292 AA2189212068 51	9/20/2012	\$199.00	\$199.00	40MM PANCAKE LENS FOR T4i KIT				
C9	CANON	40MM EF F/2.8 STM PANCAKE LENS	1	916310B00292 AA2191313133 12	9/20/2012	\$199.00	\$199.00	40MM PANCAKE LENS FOR T4i KIT				
C10	CANON	4515B002	4	B&H SKU: calpe8	9/20/2012	\$44.95	\$179.80	CANON LPE8 BATTERY FOR T4i				
C11	INDIPRO	PRO-5-LCD-PCGR	1	B&H SKU: INP5LCDPCGR	9/20/2012	\$249.00	\$498.00	5" LCD HDMI MONITOR	9/20/2012			
C12	Pearstone	ADC-PACGRD	1	B&H SKU: PEAPACGRD	9/20/2012	\$24.95	\$49.90	Panasonic Battery charger for checkout	9/20/2012			
C13	PEARSTONE	ADCCNLPE8	1	B&H SKU: PEADCCNLPE8	9/20/2012	\$19.95	\$39.90	TRAVEL CHARGER FOR CANON LPE8 BATTERY	9/20/2012			
C14	Pearstone	CGR-D54 Battery Pack	1	B&H SKU: PECGRD54	9/20/2012	\$99.95	\$399.80	Generic "Panasonic" Battery charger for T4i kits	9/20/2012			
C15	PEARSTONE	DLCCNLPE8	1	B&H SKU: PEDLCCNLPE8	9/20/2012	\$79.95	\$79.95	DUAL CHARGER FOR CANON LPE8	9/20/2012			
TOTAL			22									







**LIGHTING EQUIPMENT**

INVENTORY NUMBER	MAKE	MODEL	QTY	SERIAL NUMBER/ VENDOR SKU	PURCHASE DATE	INDIVIDUAL REPLACEMENT COST	TOTAL REPLACEMENT COST	DESCRIPTION	DATE PLACED IN SERVICE	DATE TAKEN OUT OF SERVICE	DISPOSITION
E1	MATTHEWS	40" CENTURY STAND-HOLLYWOOD	12	B&H SKU: MALSC40HW	6/3/2013	\$129.99	\$1,559.88	STUDIO A C-STANDS FOR LIGHTS, FLAGS, ETC	6/7/2013		
E2	Matthews	Junior Stand	4	B&H SKU: MALSJTR	6/3/2013	\$278.95	\$1,115.80	Studio A light stands on wheels	6/7/2013		
E3	Matthews	TVMP Adapter studs	10	B&H SKU: MATAS	6/3/2013	\$12.30	\$123.00	Studio A: used to place light yokes on stands	6/7/2013		
E4	Rosco	Cinegel Sampler Kit	3	B&H SKU: ROCSK	6/3/2013	\$33.99	\$101.97	Lighting Gels-EXPENDABLES	6/7/2013		
E5	Rosco	Diffusion Kit	3	B&H SKU: RODK1012	6/3/2013	\$29.95	\$89.85	Lighting Gels-EXPENDABLES	6/7/2013		
E6	STRAND	AURORA CYC LIGHT	1	B&H SKU: STAC	6/3/2013	\$297.95	\$297.95	STUDIO A CYC LIGHT FOR GREEN SCREEN	6/7/2013		
E7	STRAND	AURORA CYC LIGHT	1	B&H SKU: STAC	6/3/2013	\$297.95	\$297.95	STUDIO A CYC LIGHT FOR GREEN SCREEN	6/7/2013		
E8											
E9											
E10	FILM TOOLS	PRACTICAL FLAG KIT	2	FILMT TOOLS SKU: 18282-KIT	5/31/2013	\$262.00	\$524.00	SET OF MATTHEWS SCRIMS, SILKS, AND FLAG	6/7/2013		
E11	Aurora	unknown	1	AUUS001340	1/23/2009	\$300.00	\$300.00	studio cyc light			in use
E12	Aurora	unknown	1	AUUS001329	1/23/2009	\$300.00	\$300.00	studio cyc light			in use
E13	Aurora	unknown	1	AUUS001336	1/23/2009	\$300.00	\$300.00	studio cyc light			in use
E14	Matthews	unknown	4	unknown	1/23/2009			grey studio drop arms (Junior Pin)			in use
E15	Parabeam	PAR-400S-120	1	2086	1/23/2009	\$1,650.00	\$1,650.00	light			in use
E16	Parabeam	PAR-400S-120	1	2084	1/23/2009	\$1,650.00	\$1,650.00	light			in use
E17	Parabeam	PAR-400S-120	1	2085	1/23/2009	\$1,650.00	\$1,650.00	light			
E18	Parabeam	PAR-400S-120	1	2087	1/23/2009	\$1,650.00	\$1,650.00	light			
E19	SELECON	FRK650	1	ACC043179	1/23/2009	\$175.50	\$175.50	small studio fresnel			
E20	SELECON	FRK650	1	ACC042625	1/23/2009	\$175.50	\$175.50	small studio fresnel			
E21	SELECON	FRK650	1	ACC042345	1/23/2009	\$175.50	\$175.50	small studio fresnel			
E22	SELECON	FRK650	1	ACC043163	1/23/2009	\$175.50	\$175.50	small studio fresnel			







# EXHIBIT C

*Service Model description and budget*



