

MEMORANDUM OF AGREEMENT

Between

**The Creative Communities Alliance and
Participating Regional Communities**

For the CCA's "Sculpture on the Move" Project

This Memorandum of Agreement (hereinafter, "MOA", or "Agreement") deals with the respective roles and responsibilities, criteria and procedures to be implemented by the parties hereto (hereinafter "Parties, or "Party") for the planning, development and installation of public art in Missouri and Kansas pursuant to the "Sculpture on the Move!" project described in the attached **Exhibit 1** (hereinafter, "Project"), in conformance with the laws of the State of Missouri and applicable local, state and federal and laws, as amended.

The Parties to this MOA shall be:

- The Creative Communities Alliance (hereinafter "CCA"), and
- The undersigned community within the State of Missouri and Kansas (hereinafter, together the "Communities", or separately a "Community") which has executed a Memorandum of Understanding (MOU) to participate in the CCA.

WHEREAS, the Parties will have various roles and responsibilities in the planning, development, implementation, and financing of the Project; and

WHEREAS, there is a need to clarify the process under which the planning, development, implementation, and financing of the Project are conducted by the Parties.

NOW, THEREFORE, it is hereby agreed by the Parties as follows:

The Parties shall cooperatively support and implement the roles, criteria, and procedures described herein in order to ensure that the plans, programs and activities adopted and undertaken by the appropriate Parties hereto conform to local, state and federal law.

I. PURPOSE

This MOA is intended to provide a framework for the planning, development and installation of selected sculptures pursuant to the Project within the State of Missouri. This Project is intended to encourage relationships between Communities and artists, as well as grow art appreciation across Missouri and foster multicultural communities there through public art. By streamlining these processes and building relationships, the Project is intended to facilitate the installation of high quality, original artwork for Communities and to enhance public spaces, with minimal cost and a short-term commitment. This MOA is subject to the terms and conditions of the CCA MOU.

II. RESPONSIBILITES OF THE PARTIES

A. The responsibilities of the CCA under this MOA include:

- Producing and distributing a “call to artists” communication seeking artwork submissions for the Project.
- Planning and executing an artist workshop to take place before the art submission process begins, during which the CCA will help instruct artists on working with Communities and ensuring quality submissions.
- Planning and executing a workshop for participating Communities and their respective Selection Committees to help in the expectations, process and implementation of the Project.

B. The responsibilities of each Community under this MOA include:

- Choosing the precise specifications for the sculpture pad that must support the sculpture(s) it chooses pursuant to the Project, provided that such pad must be made of concrete and be at least 4’ x 4’ in size with the ability to mount a sculpture to the pad.
- Acquiring/creating and arranging the installation of such a sculpture pad meeting the aforementioned specifications on publicly-accessible outdoor Community property or on publicly-accessible outdoor private property that is legally available to Community for such purposes.
- Acquiring by written agreement all right(s) necessary to display the sculpture to be installed pursuant to the Project on publicly-accessible outdoor Community property or on publicly-accessible outdoor private property legally available to the Community for such purposes for a term of at least two (2) years, for which Community will pay the artist \$1000 per year to display the chosen sculpture.
- Paying an annual Sculpture on the Move fee for each year that Community participates in the Sculpture on the Move project. The 2026 CCA Sculpture on the Move fee shall be \$50.00.
- Acquiring/creating a standardized name plate and affixing it to the sculpture pad for sculpture chosen pursuant to the Project, depicting at minimum:
 - i. the chosen sculpture’s title,
 - ii. the chosen sculpture artist’s name, and
 - iii. a mention of the Creative Communities Alliance

III. ELECTRONIC SIGNATURE

This MOA may be signed in one or more counterparts, each of which shall be deemed an original, but all of which together shall constitute one and the same document. Faxed signatures, or scanned and electronically transmitted signatures, on this MOA or any notice delivered pursuant to this MOA, shall be deemed to have the same legal effect as original signatures on this MOA.

(Signature Page Follows)

IN WITNESS WHEREOF, the Parties have hereunto executed this Agreement the day and the year of the last signatory noted below.

CREATIVE COMMUNITIES ALLIANCE

Kat Schien
Signature

02/18/2026
Date

Kathryn Schien, CCA Board Member
Name, Title

CITY OF COLUMBIA, MISSOURI

By: _____
De'Carlton Seewood, City Manager/sd
Date: _____
ATTEST:

Sheela Amin, City Clerk

APPROVED AS TO FORM:

Nancy Thompson, City Counselor/bt

CERTIFICATION: I, hereby certify that this contract is within the purpose of the appropriation to which it is to be charged, Account Number 11004610-504990 and that there is an unencumbered balance to the credit of such appropriation sufficient to pay therefor.

By: _____
Matthew Lue, Finance Director

EXHIBIT 1



SCULPTURE ON THE MOVE

The Creative Communities Alliance (CCA) invites you and your community to join in our regional Sculpture on the Move Program, designed to foster relationships between communities and artists, as well as to grow art appreciation across our region.

By streamlining these processes and bridging relationships with artists and communities, the Sculpture on the Move Program makes it as easy as possible to install high quality, original artwork in your community and to enhance public spaces, with minimal cost and a short-term commitment.

Eligibility:

Communities (municipal governments, arts councils, not for profits, etc.) across Missouri and Eastern Kansas.

Selection process:

Each community will select a minimum of one sculpture from the pool of submissions via a draft. There is no maximum selection limit. The communities will then contract the artist for the installation. Sculptures must be installed in an outdoor, publicly accessible area.

Schedule:

Fall	CFA application released
Dec 31st	Community Commitment to Participate Deadline
January	Deadline for artist submission
Feb/March	Selection Process
May	Installation

Artowrk Budget:

The winning artists will be awarded \$1000.00 per year for each sculpture for two years. Communities will pay the artists directly.

Additional Costs for the communities:

- Installation of an outdoor pad – minimum of 4'x4'x4" concrete pad. Larger pads and metal installation bases are permissible.
- \$100 administrative fee paid to the CCA (\$50 membership fee and \$50 SotM admin fee).
- Purchase/Creative of the CCA Plaque identifying the Arist, Sculpture, and with the CCA logo.

Please submit any questions to Kathryn Schien – Kschien@manchestermo.gov