



Department Source: Cultural Affairs

To: City Council

From: City Manager & Staff

Council Meeting Date: April 4, 2022

Re: Authorizing an artist's contract with Monarch Glass Studio, LLC for the Fire Station No. 11 Percent for Art project

Executive Summary

The new Fire Station No. 11 was designated as a Percent for Art project by City Council in October 2021. The Standing Committee on Public Art chose artist Tyler Kimball, owner and operator of Monarch Glass Studio, LLC, based in Kansas City, MO, to create site-specific public art for the new fire station. The artist selection was approved by the Commission on Cultural Affairs at its February 14, 2022 meeting. The Committee and Commission are now seeking City Council approval on the contract agreement so the artist can begin work on the design proposal.

Discussion

The Commission on Cultural Affairs has unanimously approved the Standing Committee on Public Art's recommendation of Tyler Kimball (Monarch Glass Studio, LLC) as the chosen artist for the Fire Station No. 11 project. Mr. Kimball was selected from two Missouri-based artists finalists who were interviewed by the Standing Committee on Public Art in February 2022.

Mr. Kimball is a professional glass artist who has completed many commissioned works of art. He has worked in over 50 different studios before building up Monarch Glass Studio in Kansas City. He has shown work in galleries and museums internationally and has public art installed around the country.

For this selection process, the Standing Committee on Public Art was expanded to include three project-specific members, including City staff from the Fire Department, a neighborhood representative, and an artist expert from the community. The Standing Committee and the Commission on Cultural Affairs will continue to work with the Office of Cultural Affairs as the design concept is proposed.

To advance the project forward, Council approval is needed to authorize the City Manager to execute a contract with the artist. Once the contract is signed, Mr. Kimball will start work on a design proposal. His design will go through the same approval process as the artist selection has: from Standing Committee to the Commission to Council. There will also be a public comment period on the design ahead of those public meetings, which provides additional opportunities for comment from the public.



Fiscal Impact

Short-Term Impact: The total amount for the Fire Station No. 11 Percent for Art project is \$21,171. Of those funds, \$17,000 is set aside for the artist's commission. This includes construction, fabrication and installation. \$2,121 is set aside for lifetime maintenance, \$1,050 for project administration, and \$1,000 for project contingency. No staff salaries are paid from Percent for Art funds. Any administrative or contingency dollars left at the close of the project will revert to the maintenance fund.

Long-Term Impact: None.

Strategic & Comprehensive Plan Impact

Strategic Plan Impacts:

Primary Impact: Resilient Economy, Secondary Impact: Safe Neighborhoods, Tertiary Impact: Inclusive Community

Comprehensive Plan Impacts:

Primary Impact: Economic Development, Secondary Impact: Livable & Sustainable Communities, Tertiary Impact: Inter-Governmental Cooperation

Legislative History

Date	Action
10/4/21	R159-21 Determining that the new Fire Station No. 11 facility qualifies for funding under the Percent for Art program; authorizing the Commission on Cultural Affairs Standing Committee on Public Art to begin developing the public art component for such facility.

Suggested Council Action

Council approval of legislation authorizing the contract agreement with artist Tyler Kimball (Monarch Glass Studio, LLC).