



STATE OF MISSOURI
MISSOURI ARTS COUNCIL
GRANT AGREEMENT OVER \$5,000

815 OLIVE STREET, SUITE 16
ST. LOUIS, MO 63101-1503
(314) 340-6845
(866) 407-4752 TOLL FREE
(800) 735-2966 TDD

Exhibit A

Grant Number
17OFF00025

This Grant Agreement, entered into this 1st day of July, 2016, between the **MISSOURI STATE COUNCIL ON THE ARTS**, an agency of the State of Missouri, (the "Council"), and **City of Columbia (Parks and Recreation Department)**, (the "Grantee").

WHEREAS, pursuant to Section 185.050, RSMo, the Council may award grants to organizations to stimulate the growth, development, and appreciation of the arts in Missouri.

WHEREAS, Grantee has submitted its proposal (the "Project Proposal," attached as Attachment A and incorporated herein by reference or on file) to the Council for a project entitled "**2016-2017 Festival Program**," (the "Project"); and

WHEREAS, the Council has authorized funds to be reserved, on a matching basis, in an amount stated in Section 3 of this Grant Agreement for the performance of the Project.

NOW, THEREFORE, the Council and Grantee do mutually agree as follows:

1. Grantee agrees, for the consideration hereinafter set forth, to provide the necessary personnel, facilities, supplies, equipment, and related resources and skills to perform and accomplish the Project in accordance with the Project Proposal.

2. Grantee shall perform all work necessary to complete the Project between the date of this Agreement and June 30, 2017 (the "Project Period") and in accordance with the schedule contained in the Project Proposal.

3. The Council agrees to provide partial funding for the Project, up to a maximum of **eight thousand four hundred thirty-three dollars and no cents (\$8,433.00)**, conditioned upon the terms of this Grant Agreement, including, but not limited to, the following:

- (a) The successful completion of the Project in accordance with the Project Proposal;
- (b) Unless otherwise approved in the Project budget, the Council's grant funds shall not exceed fifty percent (50%) of the total cost of the Project; and
- (c) In accordance with state law, **thirteen and one tenth percent (13.1%)** of the allocated grant funds, or **one thousand one hundred five dollars and no cents (\$1,105.00)**, shall be withheld in a special reserve until released by the Governor, subject to the availability of funds. In the event that the special reserve funds are not released, funds so withheld will not be available to the Grantee for use on the Project.
 - i. The Governor's reserve amount may be adjusted by the Council, at its sole discretion, to comply with budget directives or based on funds availability.
 - ii. The Council will notify the Grantee of the release or non-release of the special reserve funds. Until such time as the special reserve funds may be released, Grantee shall invoice only for the non-reserved portion of the grant award.
- (d) Grantee understands and agrees that the grant amount set forth herein may be reduced unilaterally by the Council and the State of Missouri due to the unavailability of funds or reduced appropriation authority, including, but not limited to, withholdings made pursuant to MO. Const. Art. IV §27. Grantee further understands and agrees that neither the Council nor the State of Missouri shall be liable for any costs associated with termination caused by lack of funds, appropriations or withholdings.

4. Grantee agrees that funding provided by this Grant Agreement shall not be used to pay for any current or future debts or deficits of the Grantee.

5. Grantee agrees that it will include the Council logo and the following credit line in all advertising, website, title panels, catalogues, flyers, posters, literature, film/video credits, news releases, printed programs, public broadcasts, promotion and publicity set out in a prominent location and type size: **"FINANCIAL ASSISTANCE FOR THIS PROJECT HAS BEEN PROVIDED BY THE MISSOURI ARTS COUNCIL, A STATE AGENCY."**

6. Grantee agrees that any variance in the total Project costs exceeding ten percent (10%) of the approved Project budget contained in the Project Proposal must be approved by the Council.

7. Grantee agrees that the State of Missouri's execution of this Grant Agreement is predicated, in part and among other considerations, on the utilization of the specific individual(s) and/or personnel qualification(s) identified and/or described in the Project Proposal. Therefore, the Grantee agrees that no substitution of such specific individual(s) and/or personnel qualification(s) shall be made without the prior approval of the Council, which approval shall not be unreasonably withheld.

8. Grantee agrees to notify the Council in writing if, for any reason, the Grantee cannot perform all or part of the Project and therefore may be required to release all or a portion of the Council funding for the Project.

9. Grantee agrees that the Council may withhold payment of the funds awarded under this Grant Agreement until the Grantee has satisfied all requirements of this Grant Agreement and Grant Agreements previously entered into between this Grantee and the Council.

10. Grantee agrees that it will conform with the following conditions, if applicable:

N/A

11. Grantee agrees that any changes in the approved Project Proposal, including, but not limited to, Project description, personnel, or schedule must be approved by the Council prior to the time the Project occurs.

12. The Council agrees to pay the Grantee funds up to the amount stated in Section 3 of this Grant Agreement upon receipt of a duly executed invoice(s) evidencing Project costs incurred in accordance with the Project Proposal.

13. Grantee agrees to invoice the Council for reimbursable Project costs no later than thirty (30) days after the Project Period, or by July 17, 2017, whichever occurs first. The Grantee further agrees to submit no more than three (3) partial invoices (fewer are preferred) and one (1) final invoice for Project costs incurred throughout the Project Period.

14. Grantee agrees that Council and governmental auditors and representatives shall have access to any and all of the Grantee's books, documents, papers, memoranda, and other records for the purpose of audit or examination of any information submitted to the Council, or contained in the Project Proposal, and/or the receipts and disbursements of the funds made available to Grantee from any source under this Grant. Grantee further agrees that costs to resolve or ameliorate any audit exception noted by governmental auditors or representatives shall not be reimbursed by the Council and shall be the sole responsibility of the Grantee. The Grantee agrees that it will maintain adequate records to substantiate all information reported for a period of no less than three (3) years from the end of the Project Period.

15. Grantee agrees that all funds received from the Council and expended by the Grantee under this Grant Agreement shall be held and used by the Grantee for the sole purpose of accomplishing the Project, and none of the funds so held or received shall be diverted to any other use or purpose.

16. Grantee agrees to abide by and comply with all applicable regulations and policies of the Council, as well as all other applicable state and federal laws, regulations, and executive orders. This Grant Agreement shall be construed in accordance with the laws of the State of Missouri. In any action between the parties arising out of or relating to this Agreement or any of the transactions contemplated by this Agreement, each party irrevocably and unconditionally consents and submits to the exclusive jurisdiction of (i) the state courts located in Cole County Missouri and, if jurisdiction is established, (ii) the United States District Court for the Western District of Missouri.

17. Grantee agrees that it will furnish a completed Final Report to the Council, as described in the Council Grant Requirements, no later than thirty (30) days after the completion of the Project, or by July 17, 2017, whichever occurs first.

18. Grantee agrees to comply with all civil rights and anti-discrimination laws, and further agrees not to discriminate against any employee or applicant for employment on the basis of race, color, religion, creed, national origin, sex, sexual orientation, age, or veteran or disability status.

19. Grantee agrees to furnish a written notice to any labor union with which Grantee has a bargaining or other agreement, stating that Grantee does not discriminate in his employment practices on the basis of the categories stated in Section 18 of this Grant Agreement.

20. Grantee agrees to state, in all solicitations and advertisements for employees placed by or on behalf of Grantee, that all qualified applicants shall receive consideration for employment without regard to race, color, religion, creed, national origin, sex, sexual orientation, age, or veteran or disability status.

21. Grantee agrees to include the provisions of Section 18, 19, and 20 of this Grant Agreement in every subgrant entered into by the Grantee for the purpose of completing the Project as outlined in this Grant, such that these provisions as included in the subgrant will be binding upon the subgrantee.

22. Grantee shall not knowingly employ any person who is an unauthorized alien and, to the extent applicable, shall comply with federal law (8 U.S.C. § 1324a) requiring the examination of an appropriate document or documents to verify that each individual is not an unauthorized alien.

23. Grantee understands that, pursuant to Section 285.530.5, RSMo, a general contractor or subcontractor of any tier shall not be liable under Sections 285.525 to 285.550 when such general contractor or subcontractor contracts with its direct subcontractor who violates Section 285.530.1, if the contract binding the contractor and subcontractor affirmatively states that the direct subcontractor is not knowingly in violation of Section 285.530.1 and shall not henceforth be in such violation and the contractor or subcontractor receives a sworn affidavit under the penalty of perjury attesting to the fact that the direct subcontractor's employees are lawfully present in the United States.

24. Grantee understands that, pursuant to Section 285.530.5, RSMo, a Grantee or sub-grantee of any tier shall not be liable under Sections 285.525 to 285.550 when such Grantee or sub-grantee contracts with its direct sub-grantee who violates Section 285.530.1, if the contract binding the Grantee and sub-grantee affirmatively states that the direct sub-grantee is not knowingly in violation of Section 285.530.1 and shall not henceforth be in such violation and the Grantee or sub-grantee receives a sworn affidavit under the penalty of perjury attesting to the fact that the direct sub-grantee's employees are lawfully present in the United States.

25. Grantee understands that if it is found to have employed an unauthorized alien, Grantee may be subject to penalties pursuant to Sections 285.025 and 285.535, RSMo.

26. Grantee hereby agrees that, upon request, it will grant representatives of the Department of Economic Development (DED) access to the Grantee's property and furnish DED with copies of any records that may be necessary for the administration of this Project or to assess compliance with any other statute, rule, or requirement.

27. Grantee shall enroll and participate in a federal work authorization program (E-Verify) as defined in Section 285.525(6), RSMo. The Grantee shall verify the employment eligibility of every employee in the Grantee's hire whose employment commences after the Grantee enrolls in a federal work authorization program. The Grantee will maintain and, upon request, provide documentation demonstrating the Grantee's participation in a federal work authorization program with respect to employees working in connection with the activities that qualify the Grantee for this Grant.

28. Grantee agrees that if it fails to comply with any of the terms and conditions of this Grant Agreement, such failure shall entitle the Council to a recapture of any Grant funds previously distributed by the Council to the Grantee. It shall be the sole discretion of the Council to determine whether the Grantee has failed to comply with the Grant Agreement and the amount of funds that shall be repaid.

29. Grantee agrees to furnish the Council with: (1) the Certification attached hereto, signed and notarized; and (2) a copy of a fully-executed E-Verify Program for Employment Verification Memorandum of Understanding between Grantee and the Department of Homeland Security, United States Citizenship and Immigration Services (DHS-USCIS) and Social Security Administration. Grantee that has received over \$5,000 in funding in a previous fiscal year agrees to furnish only (1) the Certification.

30. The parties mutually agree that either party may terminate this Grant without penalty by giving thirty (30) days advance written notice to the other party. Grantee may not submit any invoices for expenses incurred after submission or receipt of a notice of termination. The Council, in its sole discretion, may require the Grantee to return any Grant funds distributed to the Grantee prior to termination which were not used for Project purposes.

31. This Grant may not be assigned by Grantee without the prior written approval of the Council.

EXECUTIVE DIRECTOR, MISSOURI STATE COUNCIL ON THE ARTS	DATE
GRANTEE'S AUTHORIZING SIGNATURE (IN BLUE INK) →	DATE →
PRINT NAME AND TITLE IN ORGANIZATION →	

Applicant Information

Organization Name	City of Columbia (Parks and Recreation Department)
FEIN Number	43-6000810
DUNS	071989024
Mailing Address	PO Box 6015, Columbia, Missouri, 65205-6015
Phone and Extension	573-874-6397
Fax	
Website	www.como.gov
Physical Address	1 S 7th St, Columbia, Missouri, 65201-4809
State House District	45
State Senate District	19
Congressional District	04
Primary Contact	Karen Chandler
Title	
Phone and Extension	573-874-6397
Email	karen.chandler@como.gov
Applicant Status	Government - Muncipal
Applicant Institution	Parks and Recreation
Applicant Discipline	Multidisciplinary (variety of projects in different disciplines)

Project Information

A. General Information

1. Popular Name, Department, Art Program or Doing Business As City of Columbia Parks & Recreation

B. Actual Project Numbers

1. Number of Adults (over 18) Engaged In Person	10,000
2. Number of Children and Youth (0-18 years) Engaged In Person	8,000
3. Number of Artists Directly Involved	177
4. Full-Time Personnel Participating	26
5. Part-Time Personnel Participating	10
6. Volunteers Participating	84

C. Project Overview

1. Project Discipline - Select the primary discipline that best describes the art form of the funded project.	Folk/Traditional Music
2. Type of Activity - Select the item which best describes the MAC funded activities.	Fair/Festival
3. Primary Strategic Outcome - Select the item that best describes the outcome associated with the MAC award.	Engagement
4. Arts Education - Select an item.	Less than 50% of the funded activities are Arts Education
5. Population Benefited by Race/Ethnicity	No Single Racial/Ethnic Group
6. Population Benefited By Age	Children/Youth (0-18 years)<>Adults (25-64) <>Older Adults (65 years)
7. Population Benefited by Distinct Groups	No Single Distinct Group

Project Description

D. Project Description

1. Describe any project changes since the Interim Report, unless a Grant Change Request has already been submitted.

No project changes.

2. Briefly describe the projects funded by this MAC grant occurring between July 1, 2016 and June 30, 2017.

Information to include:

- Project Date(s)

- Project Title/Brief Description

An additional list of MAC funded projects may be uploaded on the Attachments page.

September 17 & 18, 2016

Visitors will be taken back to the traditions of the past as they “listen, learn and see history come alive” at the 39th Annual Fall Heritage Festival and Crafts Show, Sept. 17-18, at the historic Maplewood Farm in Nifong Park. Organized by Columbia Parks and Recreation, this FREE festival runs from 10 a.m. until 5 p.m. and features traditional and roots entertainment on three stages, reenactors, artisans and tradesmen dressed in 19th century attire demonstrating their “lost” trades and selling their wares, and a handmade craft show.

Also featured are a Cowboy Camp, Lewis and Clark Outpost, The Town and a Mountain Man Camp. Ride on a hayride around the park and try out traditional crafts and games in the “Fun For Young’uns” area.

Attendees will enjoy live entertainment from a variety of genres including German, Celtic, Blues, Cajun, Folk, Western, traditional storytellers, magicians and returning fest-favorites the Haskell Indian Nations Dancers, Folk musicians Mark Bilyeu and Cindy Woolf and Dave Para and Cathy Barton, Lem Sheppard (traditional Blues), and the Kansas City Celtic Pipe and Drum Corps. New this year is the addition of traditional Latin-Caribbean Cumbia dance, Taiko Drummers and World African Arts dancers.

E. Disabled and Special Populations

1. What does your organization do to make reasonable accommodations for disabled and other special populations? List any provisions or special services implemented to make this project accessible to the disabled and other special populations.

The location of the event is at a park. A hard surface parking lot that adjoins to sidewalks, is designated as ADA. The park has ADA compliant restrooms, additional ADA portable toilets and ADA compliant paved walkways with graded ramps throughout the park. Shuttle vans are equipped with wheelchair lifts are available to access the event for those who choose to park in the shuttle lot. Columbia Parks & Recreation promotes the event to residents with physical and financial limitations via our programs for special populations.

F. Public Value Stories

1. MAC would like to hear how the funded arts project(s) has made an impact on someone's life or affected the community whether through a memorable concert, play or arts learning experience. The arts play a part in everyone's life.

Thanks for your wonderful organization of another successful Heritage Festival. It draws new people every year.

All of the live music is wonderful as well as all of the vendors and demonstrators.

Linda Coats

G. Project Variance

1. If the total project expenses on the financial summary varied by more than 10% of the approved project budget on the Interim Report, provide a brief explanation.

The final expenses ended up higher due to the cost of the shuttle busses increasing.

Project Location

Submitted	10/12/2016	Venue Name	Nifong Park
Number of days	2	Address	3700 Ponderosa Street, Columbia, MO, 65201

Financial Summary

CASH EXPENSES

1. Personnel - Administrative	13,450
2. Personnel - Artistic	0
3. Personnel - Technical/Production	0
4. Outside Artistic Fees and Services	15,940
5. Outside Other Fees and Services	400
6. Space Rental	0
7. Travel	0
8. Marketing	3,402
9. Remaining Operating Expenses	6,511
10. Capital Expenditures - Acquisitions	0
11. Capital Expenditures - Other	0
Total Expenses	\$ 39,703

CASH INCOME

1. Admissions	0
2. Contracted Services Revenue	0
3. Corporate Support	0
4. Foundation Support	0
5. Other Private Support	0
6. Government Support - Federal	0
7. Government Support - State/Regional	0
8. Government Support - Local	7,500
9. Other Revenue	8,243
10. Applicant Cash (used for this grant)	16,632
11. Missouri Arts Council Grant (Amount Spent) Entire MAC Grant Unless Funds Were Released	\$7,328
Total Income	\$ 39,703.00

Attachments and Additional Grant Information

Final Invoice

Attached

Support Materials

Attached

If Applicable Documents Checklist

MACRosterArtistEvaluation

UPLOAD HERE

2016 Heritage Fest Stage Schedule

Schedule/Program handed out at festival

Touring Eval African dance

Touring Eval Bilyeu

Touring Eval Celtic Pipes

Touring Eval Grupo

Touring eval Ironweed

Touring Eval Kendrick

Touring Eval Para

Touring Eval Parasol

Touring Eval Rhineland

Touring Eval Swampweed

Touring Eval Taiko

2016HeritageFestivalEntertainersforweb



Facebook cover for Heritage Fest

MAC Heritage Fest invoice 16

Final Compliance Statement

Authorizing Official's First and Last Name

Mike Griggs

Authorizing Official's Title

Director of Columbia Parks & Recreation

Submitting Person's First and Last Name

Karen Chandler

Submitting Person's Title

Superintendent of Recreation & Community
Programs, Columbia Parks & Recreation

Applicant Information

Organization Name	City of Columbia (Parks and Recreation Department)
FEIN Number	43-6000810
DUNS	071989024
Mailing Address	PO Box 6015, Columbia, Missouri, 65205-6015
Phone and Extension	573-874-6397
Fax	
Website	www.como.gov
Physical Address	1 S 7th St, Columbia, Missouri, 65201-4809
State House District	45
State Senate District	19
Congressional District	04
Primary Contact	Karen Chandler
Title	
Phone and Extension	573-874-6397
Email	karen.chandler@como.gov
Mission Statement	"The Department of Parks & Recreation is committed to improving our community's health, stability, beauty, and quality of life by providing outstanding parks, trails, recreational facilities, and leisure opportunities for all Columbia citizens."
Applicant Status	Government - Municipal
Applicant Institution	Parks and Recreation
Applicant Discipline	Multidisciplinary (variety of projects in different disciplines)

Project Description and Schedule

1. Popular Name, Department, Art Program or Doing Business As

City of Columbia Parks & Recreation

2. Project Description

If there are changes to the Project described in the application, explain below.

The difference in the funds requested and the funds awarded will be a reduction in the amount that was proposed for entertainment.

3. Project Beginning Date

09/17/2016

4. Project Ending Date

09/18/2016

5. Project Schedule

List the projects approved for funding by the Council occurring between July 1, 2016 and June 30, 2017 OR upload a project schedule on the Attachments page. Answer this question by typing in the box "See Attached Schedule."

Information to include:

- Project Date(s)

- Project Title/Brief Description

- Location (including full address)

September 17 & 18, 2016

Heritage Festival & Craft Show

Visitors will be taken back to the traditions of the past as they "listen, learn and see history come alive" at the **39th Annual Fall Heritage Festival and Crafts Show**, Sept. 17-18, at the historic Maplewood Farm in Nifong Park. Organized by Columbia Parks and Recreation, this FREE festival runs from 10 a.m. until 5 p.m. and features traditional and roots entertainment, reenactors, artisans and tradesmen dressed in 19th century attire demonstrating their "lost" trades and selling their wares and a handmade craft show.

Also featured are a Cowboy Camp, Lewis and Clark Outpost, The Town and a Mountain Man Camp. Ride on a hayride around the park and make traditional crafts and play games in the "Fun For Young'uns" area.

Attendees will enjoy live entertainment from a variety of genres including German, African, Latin-Caribbean, Blues, Cajun, Folk, Western, Celtic, traditional storytellers and returning fest-favorites the

Haskell Indian Nations Dancers, Rhineland Wurstjaegers, Swampweed Cajun Band, Folk musicians Mark Bilyeu and Cindy Woolf, Lem Sheppard (traditional Blues), and the Kansas City Celtic Pipe and Drum Corps. New this year are Taiko Drummers, Grupo Atlantico with a Cumbia workshop, Shapenote Singers, Contra Dancers and World African Arts dancers. Please see schedule on web site for complete list of performers.

The Boone County Historical Society will be welcoming Heritage Festival visitors in several venues in Nifong Park, including 4 historic structures in *The Village at Boone Junction* and the historic *Maplewood House, built in 1877*. The *Walters-Boone Museum* will also be open and is admission-free. Families are welcome to tour the 12,000 square foot museum and art gallery. Hundreds of items are on display and featured exhibits include the history of one-room schools in Boone County and the history of the Horse in Boone County. Blind Boone's 1891 custom-made grand piano and the National Touring photography exhibit "*We are the Music Makers!*" can be found in the Montminy Art Gallery.

Address: Nifong Park, 3700 Ponderosa, Columbia, MO 65201

Project Budget

CASH EXPENSES

1. Personnel - Administrative	12900
2. Personnel - Artistic	
3. Personnel - Technical/Production	
4. Outside Artistic Fees and Services	11567
5. Outside Other Fees and Services	400
6. Space Rental	
7. Travel	
8. Marketing	3308
9. Remaining Operating Expenses	3436
10. Capital Expenditures - Acquisitions	
11. Capital Expenditures - Other	
Total Expenses	31611

CASH INCOME

Figure on Line 11 below should be the full MAC award before the withhold.

1. Admissions	
2. Contracted Services Revenue	
3. Corporate Support	
4. Foundation Support	
5. Other Private Support	
6. Government Support - Federal	
7. Government Support - State/Regional	
8. Government Support - Local	7500
9. Other Revenue	9480
10. Applicant Cash (used for this grant)	6198
11. Missouri Arts Council Grant (Cannot exceed 50% of the Total Cash Expenses)	8433
Total Income	31611

Attachments

Letter to Missouri Governor

Attached

Letter to State Senator

Attached

Letter to State Representative

Attached

If Applicable Documents Checklist

UPLOAD HERE

The Honorable Jay Nixon

Letter to Governor

State Senator letter

Letter to State Senator

Representatives Letter

Letter to State Representative

Compliance Statement

Authorizing Official's First and Last Name

Mike Griggs

Authorizing Official's Title

Director, Columbia Parks & Recreation

Submitting Person's First and Last Name

Karen Chandler

Submitting Person's Title

Superintendent of Recreation & Community
Programs

Applicant Information

Organization Name	City of Columbia (Parks and Recreation Department)
FEIN Number	43-6000810
DUNS	071989024
Mailing Address	PO Box 6015, Columbia, Missouri, 65205-6015
Phone	573-874-6397
Fax	
Website	www.como.gov
Physical Address	1 S 7th St, Columbia, Missouri, 65201-4809
State House District	45
State Senate District	19
Congressional District	04
Primary Contact	Karen Chandler
Title	
Phone	573-874-6397
Email	karen.chandler@como.gov
Mission Statement	"The Department of Parks & Recreation is committed to improving our community's health, stability, beauty, and quality of life by providing outstanding parks, trails, recreational facilities, and leisure opportunities for all Columbia citizens."
Applicant Status	Government - Muncipal
Applicant Institution	Parks and Recreation
Applicant Discipline	Multidisciplinary (variety of projects in different disciplines)

A. Additional Applicant Information

1. Popular Name, Department, Art Program or Doing Business As	City of Columbia Parks & Recreation
2. Category to which you are applying	Festivals
3. Secondary Contact Name	Karen Chandler
3a. Secondary Contact Title or Position in Organization	Superintendent
3b. Secondary Contact Phone	573-874-6397
3c. Secondary Contact Email	klr@gocolumbiamo.com
4. What is the ending date of your organization's most recently completed fiscal year?	09-30-2015
5a. Organizations Operating Income	\$ 6,433,173
5b. Organizations Operating Expenses	\$ 6,678,414
5c. Dept./Program Operating Income	\$ 225,480
5d. Dept./Program Operating Expenses	\$ 271,731

B. Project Information

1. Proposed Project Title	Heritage Festival
2. Overall Beginning Date	09-17-2016
3. Overall Ending Date	09-18-2016
4. Total Cash Expenses	\$ 40,117
5. MAC Request (Must match previous on-year request.)	\$ 20,000
6. Total Cash Income (All sources INCLUDING MAC request)	\$ 40,117

7. Has your organization experienced any significant changes since July 2015 (i.e., personnel, funding, programs, etc.)?

No significant changes.

8. Project Schedule. List event dates for the project(s) funded through this MAC grant occurring between July 1, 2016 and June 30, 2017.

Include Event Date(s); Event Title/Brief Description; Location (including full address).

If you prefer, a schedule can be uploaded on the Attachements page. Answer this question by typing in the box "See Attached Schedule."

September 17 & 18, 2016, 10 am to 5 pm each day

The Heritage Festival is held at the historic Nifong Park at 2900 Ponderosa Drive in Columbia Missouri.

The festival includes traditional and roots music and dancing on three stages. Genres include folk, bluegrass, ozark, western, Cajun, German, Scottish and more plus many dance groups including the Haskell Indian Nations Dancers. On the rest of the grounds you will find traditional artisans demonstrating their crafts and trades, handmade crafts, a large children's area with old time crafts and games, hayrides, a mountain man camp, an 1859 Town and a Lewis & Clark Outpost. The park is home to the Boone County Museum, the Maplewood Home and The Village. Vistors also enjoy touring the historic buildings.

C. Attachments

Board List

Attached

If Applicable Documents Checklist

UPLOAD HERE

Board list

Parks and Recreation Commission

Compliance Statement

Authorizing Official's First and Last Name	Mike Matthes
Authorizing Official's Title	City Manager
Submitting Person's First and Last Name	Karen Chandler
Submitting Person's Title	Recreation Superintendent