

MEMBERS PRESENT: Aaron Krawitz, Bill Bondeson, Carol Schmitz, Ellen Rippetto, Lili Vianello, Mike Sleadd, Kevin Schults, Tammy Brewer

MEMBERS EXCUSED: Nick Kenny, Melody Marcks, Alan Toigo, and Bill Williams

STAFF PRESENT: Sarah Dresser and Kristina Wolf

GUESTS PRESENT:

Jesse Bronson (Missouri Symphony), Robert Wells (University Concert Series), Tracy Lane (Ragtag Film Society), Jeremy Brown (Ragtag Film Society), Louise Sarver (Columbia Art League), Diana Moxon (Columbia Art League), Shawna Johnson (Access Arts), Tootie Burns (North Village Arts District) and Valarie Davis (Maplewood Barn Theater)

I. CALL TO ORDER

Chair, Vianello called the meeting to order at 4:30 p.m.

II. INTRODUCTIONS

Guests and Commission members introduced themselves.

III. APPROVAL OF AGENDA

A motion to approve the agenda made by Bondeson; seconded by Rippetto; motion carried.

IV. STAFF PRESENTATION

Dresser presented the Commission with the proposed recommendation to determine award amounts for the annual funding process. The formula OCA has made over the years is to determine award amounts based on request times the average score, and continue multiplying by the score percentage for multiple iterations until funding allocations are reached. The proposed formula change will come into line with what the Missouri Arts Council adopted in 2015.

In this case, the calculation is simplified. Request x Score x Percentage of Available funds. The new formula will align the amount of funding in proportion to the Commission average scores. Dresser reported some of the feedback received from the Executive Director of the Missouri Arts Council.

Dresser also stated that she would recommend the Commission do an annual evaluation of the funding process at the beginning of each fiscal year.

V. ANNUAL FUNDING PROCESS DISCUSSION

- Proportional funding

Commission members and staff discussed proportional funding, the pros, cons and concerns how it would be applied to the current process.

- **Scoring and Evaluation process**

Schmitz commented that she would like for there to be more discussion during the June meeting when applicant scores are finalized. She stated that it presents an uncomfortable situation, and would like for the Commission to find a way to express concerns with applications even when hesitant about speaking in front of the arts organizations.

Vianello stated that the Commissioners can reach out to OCA staff for additional information as needed when reviewing applications.

Rippeto commented on the qualitative evaluation process and the quantitative scoring system. She commented that a more clear and precise rubric for scoring may be helpful in this area.

- **Other**

None.

VI. PUBLIC COMMENT

Public organizations in attendance expressed their concerns regarding the new proposed recommendation for the proportional funding and scoring and evaluation process. A comment was made about the possibility of a tiered application system, based upon organization budget.

Valarie Davis stated that the comments received by Commissioners on applications are more general as opposed to specific critiques about the contents of the application, and she would like more constructive comments.

VII. COMMISSION RECOMMENDATIONS

Majority of Commissioners stated they were not prepared to make a specific recommendation and would like more time to research funding procedures.

Motion to change the funding formula model from the old Missouri Arts Council process of multiple iterations to a simple proportional funding formula was made by Krawitz, seconded by Shults. Majority not in favor; does not carry. Sleadd abstains.

Motion to form a sub-committee to research options and tangible numbers and present to the Commission to find best option by the January meeting made by Brewer, seconded by Schmitz, motion carried.

Motion to have the Executive Committee approve the forming of a sub-committee made by Brewer, seconded by Sleadd, motion carried.

VIII. ADJOURNMENT

A motion to adjourn was made by Krawitz at 6:11 p.m.; Motion carried.

