



# City of Columbia, Missouri

## Meeting Minutes

### Commission on Cultural Affairs Standing Committee on Public Art

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Tuesday, March 26, 2019  
3:00 PM

Traffic Box Art & Percent for Art

Walton Building  
Board Room  
300 S. Providence

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#### I. CALL TO ORDER

The meeting was called to order at 3:00 p.m. by Brewer who welcomed those attending.  
Staff Present: Sarah Dresser and Elise Buchheit

**Present:** 6 - Tammy Brewer, Tootie Burns, Levi Sherman, John Conway, Brian Richenberger and Jane Church

**Unexcused:** 1 - Valerie Berta

#### II. INTRODUCTIONS

Attendees introduced themselves.

#### III. APPROVAL OF AGENDA

A motion to approve the agenda was made by Sherman, seconded by Burns; motion carried.

#### IV. APPROVAL OF MINUTES

March 7, 2019 Minutes

Attachments: [Meeting Minutes 3.7.19](#)

A motion to approve the minutes from the March 7, 2019 meeting was made by Church, seconded by Sherman; motion carried.

#### V. OLD BUSINESS

None.

#### VI. NEW BUSINESS

##### Traffic Box Art Projects

##### Review Proposal from Douglass High School for 5th and Walnut

Buchheit reviewed the updated proposal from Douglas High School Students for the special project at the 5th and Walnut traffic signal box. Students addressed previous concerns from the committee by giving a more detailed template of the proposed design.

##### Review Proposals for 6th and Broadway

The committee reviewed and discussed the five proposals from five different artists for the box at 6th and Broadway: Frances Lakatos (design #1), Philip Peters (design #2), Matt

Bear (design #3), Roy Fox (design #4), and Christine Doerr (design #5).

The committee liked the use of colors on design #1, but found the subject not to be specific enough to the community.

The committee liked the inclusive representation on design #2 and the movement of the design. They thought it was unclear if there was a specific story was intended to be understood by the images.

The committee liked the detail, realism, architectural perspective, and colors used on design #3. After looking up the history of William Jewell, specifically related to his support of segregation at First Baptist Church, the committee expressed concerns that the necessary context of the historical building could not be conveyed in the traffic signal box medium.

On design #4, the committee liked the use of historical figures and the movement created by the passing hands, but felt the fourth side was not connected to the rest of the design and that it might be difficult to convey the history of the figures in their current form.

The committee liked the intentional use of local plants and animals used around the local buildings depicted in design #5. The movement of the design, which follows the path from the MKT trail to the final box location, was also highlighted. The committee thought the diner could be less prominent and that the opossum, while accurate for the area, could be changed with one of the other animals in the design.

### Recommendation of Traffic Box Art designs

**Motion to approve the design with the diner removed and the opossum moved to a less prominent location was made by Church, seconded by Sherman; motion carried.**

**A motion to approve the updated design was made by Church, seconded by Sherman; motion carried.**

**Molly Bowden Neighborhood Policing Center (Percent for Art sub-committee discussion to begin at 4:00pm)**

### Review of updated design proposal

Dresser reviewed the updated design proposal from artist Beth Nybeck that addressed concerns related to safety, climbing potential, and color. Nybeck changed the size of the openings of the external pod to deter climbing and changed the seed to a gold color. Nybeck has also been in contact with the project architects on lighting placement and security cameras to ensure the structure can be monitored. She has also been in contact with the Columbia Police Department as part of her solicitation of statements for the cutouts on the seed.

### Recommendation of Percent for Art project design

**Motion to recommend approval of the updated design from Beth Nybeck for the Molly Bowden Neighborhood Policing Center, Sherman seconded; motion carried.**

**Schedule of Projects**

Dresser reported that if recommended for approval by the Committee, it would be reviewed by the Commission on Cultural Affairs and then move to City Council at the May 20, 2019 meeting.

**VII. GENERAL COMMENTS BY PUBLIC, MEMBERS AND STAFF**

None.

**VIII. NEXT MEETING DATE**

No immediate need to set a future meeting date.

**IX. ADJOURNMENT**

**A motion to adjourn the meeting was made by Sherman, seconded by Burns; motion carried.**