

Meeting Minutes

Commission on Cultural Affairs

Wednesday, October 25, 2017	Community Room
4:30 PM	Walton Bldg
	300 S Providence Rd
	Columbia MO 65203

I. CALL TO ORDER

Chair, Vianello called the meeting to order at 4:30 p.m.

- Present: 8 William Bondeson, Tammy Brewer, Aaron Krawitz, Carol Schmitz, Kevin Shults, Michael Sleadd, Lili Vianello and Ellen Rippeto
- Excused: 4 Nick Kenny, Melody Marcks, William Williams and Alan Toigo

II. INTRODUCTIONS

Guests and Commission members introduced themselves. Guests include: Jesse Bronson (Missouri Symphony Society), Robert Wells (University Concert Series), Tracy Lane (Ragtag Film Society), Jeremy Brown (Ragtag Film Society), Louise Sarver (Columbia Art League), Diana Moxon (Columbia Art League), Shawna Johnson (Access Arts), Tootie Burns (North Village Arts District), Valarie Davis (Maplewood Barn Theater) and Linda Schust (Jabberwocky).

III. APPROVAL OF AGENDA

A motion to approve the agenda made by Bondeson; seconded by Rippeto; motion carried

IV. STAFF PRESENTATION

Dresser presented the Commission with the proposed recommendation to determine award amounts for the annual funding process. The formula OCA has made over the years is to determine award amounts based on request times the average score, and continue multiplying by the score percentage for multiple iterations until funding allocations are reached. The proposed formula change will come into line with what the Missouri Arts Council adopted in 2015.

In this case, the calculation is simplified. Request x Score x Percentage of Available funds. The new formula will align the amount of funding in proportion to the Commission average scores. Dresser reported some of the feedback received from the Executive Director of the Missouri Arts Council.

Dresser also stated that she would recommend the Commission do an annual evaluation of the funding process at the beginning of each fiscal year.

V. ANNUAL FUNDING PROCESS DISCUSSION

Proportional Funding

Commission members and staff discussed proportional funding, the pros, cons and concerns how it would be applied to the current process.

Scoring and Evaluation process

Schmitz would like for there to be more discussion during the June meeting when applicant scores are finalized. She stated that it presents an uncomfortable situation, and would like for the Commission to find a way to express concerns with applications even when hesitant about speaking in front of the arts organizations.

Vianello stated that the Commissioners can reach out to OCA staff for additional information as needed when reviewing applications.

Rippeto commented on the qualitative evaluation process and the quantitative scoring system. She commented that a more clear and precise rubric for scoring may be helpful in this area.

Other

None

VI. PUBLIC COMMENT

Public organizations in attendance expressed their concerns regarding the new proposed recommendation for the proportional funding and scoring and evaluation process. A comment was made about the possibility of a tiered application system, based upon organization budget.

Valarie Davis stated that the comments received by Commissioners on applications are more general as opposed to specific critiques about the contents of the application, and she would like more constructive comments.

VII. COMMISSION RECOMMENDATIONS

Majority of Commissioners stated they were not prepared to make a specific recommendation and would like more time to research funding procedures.

Motion to change the funding formula model from the old Missouri Arts Council process of multiple iterations to a simple proportional funding formula was made by Krawitz, seconded by Shults. Majority not in favor; does not carry.

- Yes: 2 Krawitz and Shults
- No: 3 Brewer, Sleadd and Rippeto
- Excused: 5 Bondeson, Kenny, Marcks, Williams and Toigo
- Abstain: 1 Schmitz

Non-Voting: 1 - Vianello

COMMISSION RECOMMENDATIONS

Motion to form a Sub-Committee to reseach options and tangible numbers and present to the Commission to find the best option by the January meeting made by Brewer, seconded by Schmitz; motion carried.

COMMISSION RECOMMENDATIONS

Motion to have the Executive Committee approve the forming of a Sub-Committee made by Brewer, seconded by Sleadd, motion carried.

VIII. ADJOURNMENT

A motion to adjourn was made by Krawitz at 6:11 p.m., adjourned by consensus; motion carried.