



City of Columbia, Missouri

Meeting Minutes

Commission on Cultural Affairs Standing Committee on Public Art

Monday, October 28, 2019
4:00 PM

Walton Building
Board Room
300 S. Providence Rd.

I. CALL TO ORDER

Chair Tammy Brewer called the meeting to order at 4:00 pm.

Staff Attending: Sarah Dresser and Elise Buchheit
Guests Attending: Kristin Gadsden and Mike Parks (COU)

II. INTRODUCTIONS

Committee members and staff introduced themselves.

III. APPROVAL OF AGENDA

Burns moved to approve the agenda; Church seconded. Motion carried.

IV. APPROVAL OF MINUTES

March 26, 2019 Minutes

Attachments: [3.26.19 Draft Minutes](#)

Church moved to approve the minutes; Sherman seconded. Motion carried.

V. OLD BUSINESS

Dresser updated the Committee on the ongoing Percent for Art Projects.

Artist David Spear is installing his work at the Columbia Sports Fieldhouse. The Fieldhouse grand opening will be on November 14, 2019.

The Molly Thomas Bowden Community Policing Center is beginning the RFP for construction on the facility. Artist Beth Nybeck will be collecting community responses for her art piece through the winter and spring.

VI. NEW BUSINESS

Columbia Regional Airport Terminal

Project Update

Parks described the history the airport expansion. They expect to issue the RFP for design and build contractors in the winter. Construction will begin in late summer and will continue through spring 2022. The Percent for Art budget will be \$188,870 with the total artist commission at \$150,550.

Overview of Percent for Art Process

Dresser reported that the total Percent for Art budget will be \$188,870 with the artist commission at \$150,550. Dresser reviewed the process for Percent for Art Projects. The Standing Committee conducts a blind jury review of the RFQ submissions to select finalists who will be brought in for interviews. The Committee will make a recommendation of their chosen artist which is then reviewed by the Commission on Cultural Affairs and City Council.

After the artist is approved at all levels, they submit their design to staff for review followed by a public comment period and public hearing. The Standing Committee reviews the design and public comments and makes a recommendation on moving the project forward.

Request for Qualifications Process

Dresser reported that the guidelines used in the past was to issue a national call for qualifications if the project budget was over \$75,000. The committee can advise on that.

Dresser reported that the Request for Qualification call would need to be published in December. She will work with COU staff to include as much architectural information as is available at that time. Artists would have 6-8 weeks to respond to the call.

Parks reported that more detailed architectural information would be available to the artist after the selection and before the design proposal is created.

Sherman asked about splitting the commission to have a large national call and a smaller call for mid-Missouri Artists. The Committee discussed benefits of splitting the commission, encouraging participation from local artists, and amounts for the split.

Church moved to designate 90% of the available funds for a national call and 10% for regional call, with standard administrative and maintenance fees withheld from each artist commission; Sherman seconded. Motion carried.

VII. GENERAL COMMENTS BY PUBLIC, MEMBERS AND STAFF

None.

VIII. NEXT MEETING DATE

Next meeting for the Percent for Art project will be in January. The Standing Committee will also convene for a review of student traffic box art submissions in December.

IX. ADJOURNMENT

Burns moved to adjourn; Frech seconded. Motion carried. Meeting was adjourned at 5:17pm.