

CONVENTION AND VISITOR'S BUREAU TOURISM
DEVELOPMENT SPONSORSHIP AGREEMENT

THIS AGREEMENT between the City of Columbia, Missouri, a municipal corporation (hereinafter "City") and The Curators of the University of Missouri, a body politic of the State of Missouri organized in the State of State of Missouri (hereinafter "Grant Recipient") is entered into on the date of the last signatory noted below (the "Effective Date"). City and Grant Recipient are each individually referred to herein as a "Party" and collectively as the "Parties."

WHEREAS, Grant Recipient has submitted its application for event funding to the Columbia Convention and Visitors Bureau ("CVB"); and

WHEREAS, the event proposed by Grant Recipient (the "Event") together with the Tourism Fund funding request is more fully set forth in Exhibit A attached hereto and incorporated herein by reference; and

WHEREAS, the use of tourism funds proposed by Grant Recipient will further the planning and promotion of a tourist event which will have a substantial potential to generate overnight visitations.

NOW, THEREFORE, the Parties hereto, for good and sufficient consideration, the receipt of which is hereby acknowledged, intending to be legally bound, do hereby agree as follows:

1. City agrees to provide tourism funding to Grant Recipient in the amount of Ten Thousand Dollars (\$ 10,000.00) in exchange for Grant Recipient conducting the Event and providing the services set forth in Exhibit A. Grant Recipient agrees that it is responsible for all funds made available to Grant Recipient by this Agreement and further agrees that it will reimburse to City any funds expended in violation of city, state, or federal law or in violation of this Agreement. Should the Event be cancelled, Grant Recipient shall, within thirty (30) days, refund to the City all money paid by the City.
2. Grant Recipient agrees that it will make no material changes in the approved Event unless such changes are approved in writing by City prior to the Event.
3. Grant Recipient agrees that it is subject to audit and review on request by City. If Grant Recipient has a financial audit prepared, that report shall be furnished to the CVB.
4. Grant Recipient agrees that all funds received from City will be expended as approved by City Council and none of the funds shall be diverted to any other use or purpose, except as recommended by the CVB's Advisory Board and as approved by the City Council. Full records of all expenditures and disbursements and any income from the provision of the Event described in Grant Recipient's proposal shall be kept and open

to City inspection during regular business hours.

5. Grant Recipient agrees to provide the Convention and Visitors Bureau with copies of all financial documentation no later than ninety (90) days following the last day of the funded event, as outlined in the Post-Event Documentation Procedures established by the CVB. Documentation must include copies of checks issued for payment of services or items, copies of corresponding invoices and copies of any required contracts. If Grant Recipient does not provide financial documentation, Grant Recipient may not be eligible for future funding. This paragraph does not limit other remedies available to the City in the event Grant Recipient breaches this Agreement.

6. Grant Recipient agrees that the CVB and City will be recognized as outlined in Grant Recipient's proposal.

7. Termination Provisions.

- a. By Mutual Agreement. This Agreement may be terminated at any time during its Term upon mutual agreement by both Parties.
- b. By Convenience. With ten (10) days written notice, either Party may terminate this Agreement for convenience. If terminated by Grant Recipient, Grant Recipient shall return all grant proceeds.
- c. By Default. Upon the occurrence of an event of Default, the non-Defaulting Party shall be entitled to immediately terminate this Agreement.

8. **HOLD HARMLESS AGREEMENT.** To the fullest extent not prohibited by law, Grant Recipient shall indemnify and hold harmless the City of Columbia, its directors, officers, agents, and employees from and against all claims, damages, losses, and expenses (including but not limited to attorney's fees) for bodily injury and/or property damage arising by reason of any act or failure to act, negligent or otherwise, of Grant Recipient, of any subcontractor (meaning anyone, including but not limited to consultants having a contract with Grant Recipient or a subcontractor for part of the services), of anyone directly or indirectly employed by Grant Recipient or by any subcontractor, or of anyone for whose acts the Grant Recipient or its subcontractor may be liable, in connection with providing these services. This provision does not, however, require Grant Recipient to indemnify, hold harmless, or defend the City of Columbia from its own negligence. This clause shall survive termination of this Agreement.

9. Miscellaneous Clauses

- a. No Assignment. This Agreement shall inure to the benefit of and be binding upon the Parties and their respective successors and permitted assigns. Neither Party shall assign this Agreement or any of its rights or obligations hereunder without the prior written consent of the other Party.
- b. Amendment. No amendment, addition to, or modification of any provision hereof shall be binding upon the Parties, and neither Party shall be deemed to have waived any provision or any remedy available to it unless such amendment, addition, modification or waiver is in

writing and signed by a duly authorized officer or representative of the applicable Party or Parties.

- c. Governing Law and Venue. This contract shall be governed, interpreted, and enforced in accordance with the laws of the State of Missouri and/or the laws of the United States, as applicable. The venue for all litigation arising out of, or relating to this contract document, shall be in Boone County, Missouri, ~~or the United States Western District of Missouri~~. The Parties hereto irrevocably agree to submit to the exclusive jurisdiction of such courts in the State of Missouri. The Parties agree to waive any defense of forum non conveniens.
- d. General Laws. Grant Recipient shall comply with all federal, state, and local laws, rules, regulations, and ordinances.
- e. Employment of Unauthorized Aliens Prohibited. If this Agreement is an award of a contract or grant in excess of five thousand dollars, Grant Recipient agrees to comply with Missouri State Statute Section 285.530 in that Grant Recipient shall not knowingly employ, hire for employment, or continue to employ an unauthorized alien to perform work within the State of Missouri. As a condition for the award of this contract or grant, Grant Recipient shall, by sworn affidavit and provision of documentation, affirm its enrollment and participation in a federal work authorization program with respect to the employees working in connection with the contracted services. Grant Recipient shall also sign an affidavit affirming that it does not knowingly employ any person who is an unauthorized alien in connection with the contracted services. Grant Recipient shall require each subcontractor to affirmatively state in its contract with Grant Recipient that the subcontractor shall not knowingly employ, hire for employment or continue to employ an unauthorized alien to perform work within the State of Missouri. Grant Recipient shall also require each subcontractor to provide Grant Recipient with a sworn affidavit under the penalty of perjury attesting to the fact that the subcontractor's employees are lawfully present in the United States.
- f. No Waiver of Immunities. In no event shall the language of this Agreement constitute or be construed as a waiver or limitation for either party's rights or defenses with regard to each party's applicable sovereign, governmental, or official immunities and protections as provided by federal and state constitutions or laws.
- g. Nondiscrimination. During the performance of this Agreement, Consultant shall not discriminate against any employee, applicant for employment or recipient of services because of race, color, religion, sex, sexual orientation, gender identity or expression, age, disability, or national origin, or any other protected category. Consultant shall comply with all provisions of laws, rules and regulations governing the regulation of Equal Employment Opportunity including Title VI of the Civil Rights Act of 1964 and Chapter 12 of the City of Columbia's Code of Ordinances.

- h. Notices. Any notice, demand, request, or communication required or authorized by the Agreement shall be delivered either by hand, facsimile, overnight courier or mailed by certified mail, return receipt requested, with postage prepaid, to:

If to City:

City of Columbia
Convention and Visitors Bureau
P.O. Box 6015
Columbia, MO 65205-6015
Attn: Director

If to Grant Recipient:

The Curators of the University of Missouri
University Concert Series
203 S. 9th Street
Columbia, MO 65211
Attn: Lainie Vansant

The designation and titles of the person to be notified or the address of such person may be changed at any time by written notice. Any such notice, demand, request, or communication shall be deemed delivered on receipt if delivered by hand or facsimile and on deposit by the sending party if delivered by courier or U.S. mail.

- i. Counterparts and Electronic Signatures. This Agreement may be signed in one or more counterparts, each of which shall be deemed an original, but all of which together shall constitute one and the same document. Faxed signatures, or scanned and electronically transmitted signatures, on this Agreement or any notice delivered pursuant to this Agreement, shall be deemed to have the same legal effect as original signatures on this Agreement.
10. Contract Documents. This Agreement includes the following exhibits, which are incorporated herein by reference:

Exhibit	Description
A	Grant Recipient's Event Proposal

In the event of a conflict between the terms of an exhibit and the terms of this Agreement, the terms of this Agreement controls.

11. Entire Agreement. This Agreement represents the entire and integrated Agreement between Grant Recipient and City. All previous or contemporaneous agreements, representations, promises and conditions

relating to Grant Recipient's Event and services described herein are superseded.

[SIGNATURE PAGE FOLLOWS]

IN WITNESS WHEREOF, the Parties have hereunto executed this Agreement on the day and the year of the last signatory noted below.

CITY OF COLUMBIA, MISSOURI

By: _____
De'Carlton Seewood, City Manager

Date: _____

ATTEST:

Sheela Amin, City Clerk

APPROVED AS TO FORM:

Nancy Thompson, City Counselor

CERTIFICATION: I hereby certify that this contract is within the purpose of the appropriation to which it is to be charged, account number 22904820-504990, and that there is an unencumbered balance to the credit of such appropriation sufficient to pay therefor.

Matthew Lue, Director of Finance

GRANT RECIPIENT

By signing below I certify that I have the authority to bind the Grant Recipient to the Terms of this Agreement.

By: _____
Hannah Clampitt

Printed Name: _____
Hannah Clampitt

Title: _____
Authorized Signer, Grants & Contracts

IRS-EIN: _____
43-6003859

Date: _____
9-29-2022

ATTEST:

Brenda Leavelle

FY2023 Tourism Development Application
Signature Series Events

EVENT NAME: University Concert Series

EVENT ORGANIZER: Robert Wells

EVENT DATES: October 2022-June 2023

Please provide detailed answers to the following questions:

1. Describe in detail how Tourism Development funds be used.

The University Concert Series will use Tourism Development funds on advertising, which will help us reach audiences outside of the immediate Columbia, Missouri community. This will include marketing through Missouri Life magazine and digital marketing through Mediacom, Google, Facebook, Instagram, and Twitter.

2. How many overnight stays did your event generate last year and how did you track and determine this?

We sent out a digital survey to all of our audience members within a few days after they attended our shows asking a number of questions designed to help us better understand our economic impact on Columbia. The results of this survey showed that about 4% of our audience stays in a hotel the night before a Concert Series show. Based on that percentage, the University Concert Series generated 1,003 nights of hotel stays in Columbia over the course of our season. Visiting artists also used about 350 overnight hotel stays at various Columbia properties.

3. What was the attendance of your event last year and what method did you use to determine this?

Our ticketing software shows that we sold 25,076 tickets to events in the 2022-2023 season. Despite hesitancy around in-person gatherings, this number shows a 20% increase from our 2018-2019 season, the last season that was unaffected by covid. All our events are ticketed through Ticketmaster Archtics by individual accounts, which provides a wide variety of in-system reporting options. These allow us to track overall ticket sales by a variety of metrics including ticket type, customer zip code, repeat customer status, average price paid, and many others. Of these tickets, 5,487 were out-of-market guests, including tickets sold in 91 different Missouri counties, 41 other US states, and the District of Columbia. Based on customer surveys, these sales resulted in over 1,000 audience hotel stays. Our artists and technical crews also used about 350 nights in Columbia hotels.

4. How many years has your event been held?

This will be the University Concert Series' 115th year presenting shows in Columbia.

5. What is the economic impact of your event?

We emailed ticketholders whose email addresses were in our ticket database to inquire about their experience in Columbia surrounding their show attendance. We received 451 responses from audience members at various shows. These responses showed that the average party size at Concert Series shows in 2021-2022 was 3.1 people. Our audience survey also showed that we generated 3,009 shopping trips and 10,030 meals at Columbia restaurants. Based on the methodology implemented in our 2016-2017 audit, our economic impact on the Columbia community is \$1,078,184.88. More details from that analysis are below:

Items	Patrons x Average Spending**	Sum
Lodging	1003 x 109.34	\$109,668.02
Meals & Food	10,030 x 60.46	\$606,413.80
Retail	3,009 x 120.34	\$362,103.06
Total estimated impact		\$1,078,184.88

*Weighted amount by the % of respondents. Estimated number of trip party X% (4%) of the respondents stayed at a hotel or motel, X% (40%) ate at a Columbia restaurant, and X% (12%) shopped in Columbia retail centers.

**Cost of goods and services adjusted up 15% from 2017 prices.

6. Marketing Plan: Please use the attached marketing grid to complete this question.

7. Sponsorship Plan: Describe your plan to attract event sponsors and attach information on Sponsorship levels.

We are excited to bring in Dr. Lainie Vansant as our Outreach and Development Coordinator, who is currently reaching out to and recruiting new Concert Series sponsors. Lainie will also maintain sponsor and donor relationships throughout the season, helping the Concert Series ensure that we maintain positive relationships with our sponsors as well. Information about sponsorship levels and perks is attached.

8. Event Budget: Please use the two budget pages below (pages 5 & 6) to provide details of your Income and Expenses. (You may add lines or change the cell titles to better match your event.)

TOTAL BUDGET FY2023
TOURISM DEVELOPMENT FUND - *Signature Series Event*

EVENT BUDGET - I N C O M E

Event Name: **2022-2023 Season**

Organization Name: **University Concert Series**

	1	2	3
INCOME:	CASH	*IN-KIND should net to zero	TOTAL BUDGET (COLUMN 1+2)
1. Direct Support – Sponsorships, Fundraising/Donations (document in-kind*)	\$150,000	\$53,540	\$203,540
2. Government Support** (city, county, schools, etc.)			
A. CVB Tourism Development	\$20,000		\$20,000
B. Others (described below)	\$29,787		
3. Program Fees:			
Admissions/Tickets	\$350,000		\$350,000
Sales of Items	\$2,000		\$2,000
4. Other Misc. (be specific)			
5. Endowment	\$49,219		\$49,219
6. Collaborations with campus and community groups	\$60,000		
TOTAL REVENUE	\$661,006	\$53,540	\$714,546

*In-Kind good or service anticipated	Source of donation	Estimated value
Alcohol for receptions	Local Distributors	\$11,000
Hotel rooms	Local Hotels	\$15,540
Advertisements	Radio & Magazines	\$18,500
Food for receptions	Sugar, Butter, and Flour	\$8,500

*Name of program	Source of donation	Estimated value
American Rescue Plan	COMO Office of Cultural Affairs	\$8,467
Annual Arts Funding	COMO Office of Cultural Affairs	\$10,000
Annual Grants	Missouri Arts Council	\$11,320

EVENT BUDGET - EXPENSES

Event Name: 2022-2023 Season

Organization Name: University Concert Series

EXPENSES: (itemize items in excess of \$100.00)	CASH Tourism Development Funds	CASH Other	*IN-KIND should net to zero	TOTAL
1. Personnel				
Artistic		\$250,000		\$250,000
Technical		\$150,000		\$120,000
Administrative		\$175,566		\$121,000
Other				
2. Equipment Rental				
Backline		\$10,000		\$10,000
3. Supplies & Materials				
Food and drinks for receptions			\$19,500	\$19,500
Office Supplies		\$5,000		\$5,000
Artist Hospitality		\$5,500		
4. Travel				
Hotels			\$15,540	\$15,540
5. Promotion and Publicity				
Advertising/Marketing				
Local (In Boone County)		\$4,500	\$4,500	\$9,000
Outside Boone County	\$20,000	\$13,390	\$14,000	\$47,390
Printing		\$9,500		\$9,500
Postage		\$400		\$400
6. Other (be specific)				
Parking Bags		\$150		\$150
Credit Card Fees		\$8,000		\$8,000
Ticketmaster Fees		\$5,500		\$5,500
Hospitality		\$3,500		\$3,500
TOTAL EXPENDITURES	\$20,000	\$565,440	\$53,540	\$638,980
TOTAL REVENUES (from page 5)	--	\$0	\$0	\$0

*In-kind should net to zero

Concert Series Sponsors

Please find the list of 2021-2022 sponsors below. We are in the process of reaching out to sponsors for the 2022-2023 season and we anticipate that most if not all of these sponsors will support us again in the coming year. In September of 2021, Dr. Lainie Vansant began working with us as a full-time Outreach and Development Coordinator. Since she is able to start recruiting sponsors at the beginning of this year's season, we expect to have more success in recruiting and maintaining sponsorships in 2022-2023 and beyond. Lainie will focus on forging partnerships with the Columbia community and MU's campus by learning about their programming priorities and ensuring that their interests are supported by the Concert Series and its outreach programs. One good example of this sponsorship route is the Concert Series' renewed collaboration with MU's department of Inclusion, Diversity, and Equity – a campus group which is committed to sponsoring two Concert Series shows in the 2022-2023 season.

2021-2022 Concert Series Sponsors:

- The Blufftops at Rocheport
- The Broadway
- Columbia, Missouri's Office of Cultural Affairs
- Central Bank of Boone County
- Columbia Convention and Visitors Bureau
- Columbia Missourian
- Columbia Welcome
- Courtyard by Marriott
- Cumulus Radio
- Fairfield by Marriott
- Macadoodles
- McDonalds
- The Missouri Arts Council
- Missouri Life Magazine
- Scheppers Distributing
- Stoney Creek Hotel and Convention Center
- Sugar, Butter, and Flour
- University Subaru
- Visionworks

Additional sponsors who have committed to collaborating with the Concert Series in 22-23:

- Andrea Lynn Events
- Lindner Properties
- MU's Department of Inclusion, Diversity, and Equity
- MU Healthcare

SIGNATURE PAGE:

Legal Name of Organization: University Concert Series

Primary Contact: Lainie Vansant

(Person responsible for daily operation of this event. All correspondence and contact will be addressed to this person).

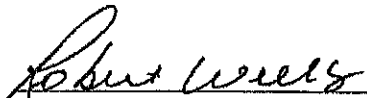
Email: vansantme@missouri.edu

Street Address: 203 S. 9th St.

Columbia, MO Zip: 65211

Phone: 573-882-3061

I, the undersigned, do hereby agree to submit all financial documentation regarding TDP expenditures. I further agree that all TDP funds will be used for only those approved items as outlined in this application.



Signature of President or Chair of Organization

Date 8/3/22



Signature of Applicant/Primary Contact

Date 8/3/22

Marketing Grid - Tourism Development Signature Series Events

Event Name:

2022-2023 Season

Event Organization:

University Concert Series

Marketing Tactics - Outlet or Vendor	# of ads	Total Reach/Circulation	Geography
LO Profile Magazine	6	70,000	State
Missouri Life Magazine	6	136,477	State
Museum Magazine	2	3,000	State
Relocating in Columbia Magazine	2	12,000	State
The Add Sheet	6	33,000	Local
Columbia Marketplace	3	42,000	Local
Vox Magazine	8	8,000	Local
Columbia Visitors Guide	1	80,000	National
Digital - Social Display, SEM, etc.			
concertseries.org	20		National
Facebook/Meta	50	41,022	National
Constant Contact Newsletter	18	29,200	National
Google Ad Words	20	150,470	National
Mediacom	20	18,607	National
Ticketmaster.com	20		National
Ticketmaster CEN	4	55,000	Regional
KFRU.com	12		Local
KBXR.com	2		Local
KPLA.com	7		Local
KOMU.com	12		Local
Missourian Tourism Guide	2		Local
Missourian.com	6		Local

MissouriLife Digital	9	State
Broadcast - Radio & Television		
KOMU-TV8	381	40,000 National
KBIA	834	37,000 Local
KMUC	250	2,500 Local
KFRU.com	350	42,000 Local
KPLA.com	235	35,000 Local
KBXR.com	107	27,000 Local
KMOS-TV	30	116,000 Local
The CW	224	Local
93.1 Jack FM	372	Local
Other Marketing - Please Specify		
Pumtpop Network	4	Local
Season Brochure Mailing	1	5,000 National
Season Postcard Mailing	1	10,000 National
MU Info	1	45,000 Local
MU Extension Offices	1	114 State
Posters	20	5,000 Local
Artist Websites	20	10,000 National
Artist Social Media		120,000 National
Campus LED Screens	200	35,000 Local
Columbia Welcome	156	600 Local
	Total Reach	1208990



University Concert Series

University of Missouri

Sponsorships

When you partner with the University Concert Series, you are showing your commitment to support the performing arts and help contribute to our mission to bring diverse performances that educate, engage, and entertain Mid-Missouri.

Benefits	\$15,000 5 shows	\$12,000 4 shows	\$9,000 3 shows	\$6,000 2 shows	\$4,500 1 show
Ad in the UCS program book	Full page	Full page	1/2 page	1/3 page	1/4 page
Print, broadcast, digital and social	●	●	●	●	●
Web presence on sponsored events on concertseries.org	●	●	●	●	●
Opportunity for visual display in lobby at sponsored events	●	●	●	●	●
Recognition in pre-show announcement	●	●	●	●	●
Free reprints on lost or misplaced tickets and free ticket exchange	●	●	●	●	●
Priority seating before the general public	●	●	●	●	●
Invitations to VIP receptions	●	●	●	●	●
Stage Giveaway opportunity (subject to approval)	●	●	●	●	●
Opportunity to meet select performers	●	●	●	●	●
Event Tickets	\$2,250	\$1,800	\$1,350	\$900	\$525

BECOME A CONCERT SERIES DONOR

Concert Series donors support diverse and engaging world-class arts and entertainment in Columbia. The giving spirit of donors has helped keep the University Concert Series a part of the community for over 100 years.

Donate today and start enjoying your donor benefits.

Benefits	Member \$60+	Friend \$120+	Patron \$250+	Director \$500+	Presenter \$1,000+	Producer \$2,500+	Advisor \$5,000+	Partner \$10,000+
Free reprints on lost or misplaced tickets	●	●	●	●	●	●	●	●
Free ticket exchanges on UCS shows	●	●	●	●	●	●	●	●
Recognition in UCS season brochure	●	●	●	●	●	●	●	●
VIP Presale before the general public		●	●	●	●	●	●	●
Invitations to select receptions & events			●	●	●	●	●	●
Backstage tour for 4 of the historic Missouri Theatre, upon request				●	●	●	●	●
Choose your favorite seats during presale					●	●	●	●
Personal message on the Missouri Theatre Marquee (subject to approval)						●	●	●
Opportunity to meet select performers							●	●
Opportunity to host 1 select event at the Missouri Theatre (staffing and catering fees apply)								●

Financial Report

	Sales	Grant	Gifts	
			Fund 2000	
	C1320003	C1320004	C1320005	YTD CS
Sponsorships	\$3,922			\$3,922
Grants		\$11,784		\$11,784
Gifts			\$18,459	\$18,459
Ticket Sales (Gross)	\$274,587			\$274,587
CS Endowment			\$57,178	\$57,178
Investment Income			\$1,997	\$1,997
TM Ticket Fees	\$4,272			\$4,272
Total Revenue	\$282,781	\$11,784	\$77,634	\$372,200
Payroll	\$89,452			\$89,452
Operating Expenses	\$2,839		\$1,101	\$3,940
Ticketmaster Fees	\$3,375			\$3,375
Credit Card Fees	\$8,464			\$8,464
Marketing	\$6,068			\$6,068
Artist Fees	\$250,000	\$6,581		\$256,581
Part-Time Hours	\$6,437	\$5,203		\$11,640
Show Expenses	\$3,046			\$3,046
Total Expense	\$280,229	\$11,784	\$1,101	\$293,114
Annual Balance	\$2,553	\$0	\$76,534	\$79,086

University Concert Series Confirmed Shows for 2022-2023

As of 7/21/22

Date	Day of Week	Show Title
26-Oct-22	Wed	<i>Chicago</i>
8-Nov-22	Tuesday	<i>R.E.S.P.E.C.T. The Ultimate Aretha Experience</i>
11-Nov-22	Friday	Mareck Dance: <i>UNLEASHED</i>
12-Nov-22	Saturday	Mareck Dance: <i>UNLEASHED</i>
2-Dec-22	Friday	Choral Union: Verdi's <i>Requiem</i>
5-Dec-22	Monday	Nebraska Theatre Caravan: <i>A Christmas Carol</i>
13-Dec-22	Tuesday	<i>Trans-Siberian Experience</i>
20-Jan-23	Friday	<i>On Your Feet: The Story of Emilio & Gloria Estefan</i>
7-Feb-23	Tuesday	<i>MOSY Collaboration</i>
10-Feb-23	Friday	<i>The Lightning Thief</i>
15/16-Feb-23	Saturday	<i>Take 6</i>
19-Feb-23	Sunday	Wings: Irish Dance
23-Feb-23	Thursday	Lviv National Philharmonic of Ukraine
12-Mar-23	Sunday	<i>Million Dollar Time Machine</i>
17-Mar-23	Saturday	Show-Me Opera: <i>A Midsummer Night's Dream</i>
19-Mar-23	Sunday	Show-Me Opera: <i>A Midsummer Night's Dream</i>
5-Apr-23	Tuesday	<i>STOMP</i>
7-Apr-23	Friday	Mareck Dance: <i>Live!</i>
8-Apr-23	Saturday	Mareck Dance: <i>Live!</i>
12-Apr-23	Wednesday	The Manhattan Transfer
16-Apr-23	Sunday	Glenn Miller Orchestra
6-May-23	Saturday	Missoula Children's Theatre: <i>Aladdin</i>
6/3/2023	Saturday	Mareck Dance: <i>Alice in Wonderland</i>
4-Jun-23	Sunday	Mareck Dance: <i>Alice in Wonderland</i>

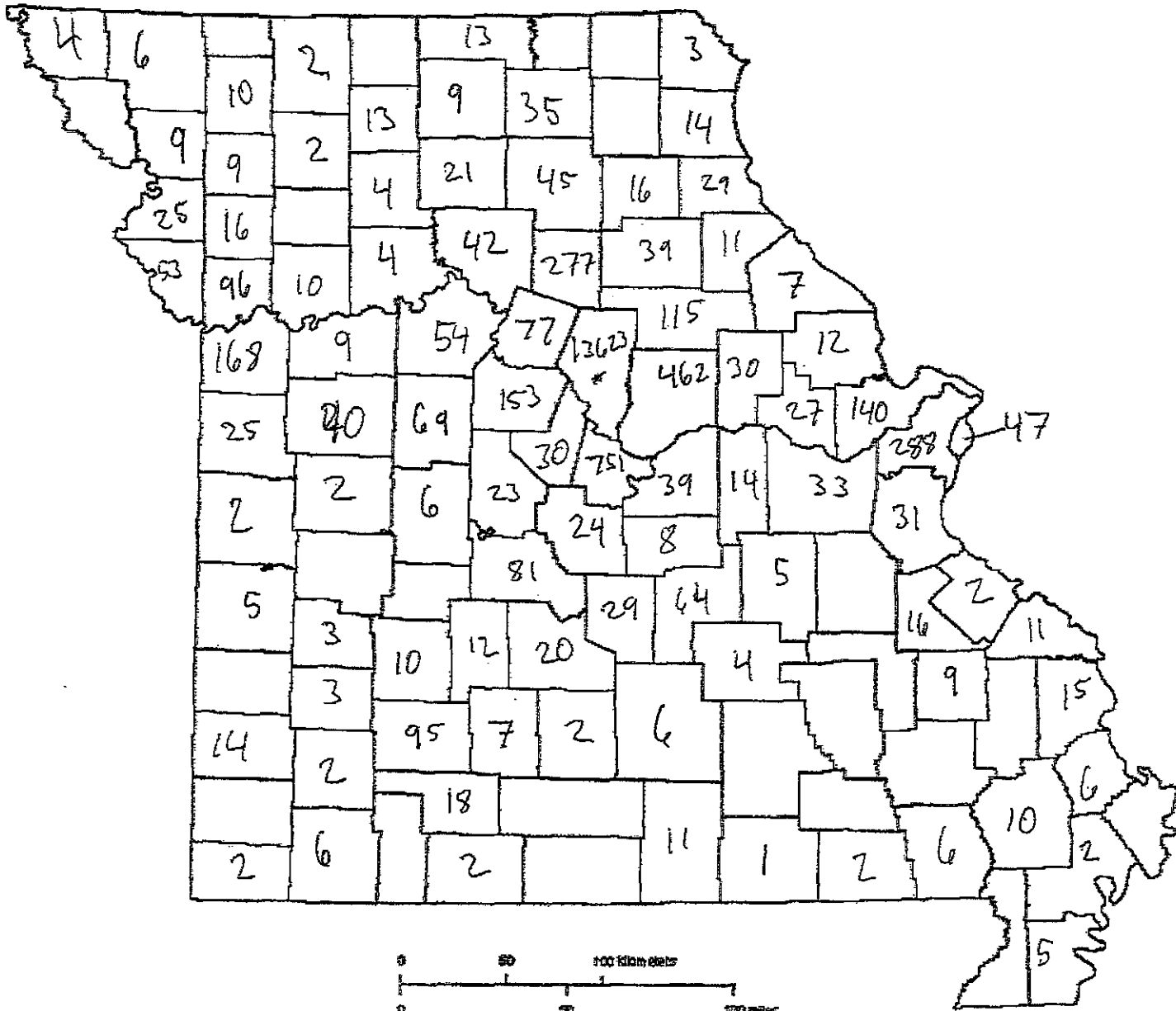
UCS TICKETHOLDERS BY MISSOURI COUNTY

num_seats	County	State
35	Adair	MO
9	Andrew	MO
4	Atchison	MO
115	Audrain	MO
6	Barry	MO
2	Bates	MO
6	Benton	MO
13623	Boone	MO
25	Buchanan	MO
6	Butler	MO
462	Callaway	MO
81	Camden	MO
15	Cape Girardeau	MO
4	Carroll	MO
25	Cass	MO
3	Cedar	MO
42	Chariton	MO
18	Christian	MO
3	Clark	MO
96	Clay	MO
16	Clinton	MO
751	Cole	MO
153	Cooper	MO
5	Crawford	MO
3	Dade	MO
12	Dallas	MO
2	Daviess	MO
9	Dekalb	MO
4	Dent	MO
33	Franklin	MO
14	Gasconade	MO
10	Gentry	MO
95	Greene	MO
13	Grundy	MO
2	Harrison	MO
2	Henry	MO
77	Howard	MO
11	Howell	MO
168	Jackson	MO
14	Jasper	MO
31	Jefferson	MO

num_seats	County	State
40	Johnson	MO
20	Laclede	MO
9	LaFayette	MO
2	Lawrence	MO
14	Lewis	MO
12	Lincoln	MO
21	Linn	MO
4	Livingston	MO
45	Macon	MO
9	Madison	MO
8	Maries	MO
29	Marion	MO
2	McDonald	MO
24	Miller	MO
30	Moniteau	MO
39	Monroe	MO
30	Montgomery	MO
23	Morgan	MO
2	New Madrid	MO
6	Nodaway	MO
1	Oregon	MO
39	Osage	MO
5	Pemiscot	MO
11	Perry	MO
69	Pettis	MO
64	Phelps	MO
7	Pike	MO
53	Platte	MO
10	Polk	MO
29	Pulaski	MO
13	Putnam	MO
11	Ralls	MO
277	Randolph	MO
10	Ray	MO
2	Ripley	MO
1	Rocky Mount	MO
140	Saint Charles	MO
16	Saint Francois	MO
288	Saint Louis	MO
47	Saint Louis City	MO
2	Sainte Genevieve	MO
54	Saline	MO
6	Scott	MO

num_seats	County	State
16	Shelby	MO
10	Stoddard	MO
9	Sullivan	MO
2	Taney	MO
6	Texas	MO
5	Vernon	MO
27	Warren	MO
7	Webster	MO
2	Wright	MO

MISSOURI



UNIVERSITY CONCERT SERIES TICKETHOLDERS BY STATE

TICKETS	STATE					
2	Alabama					
47	Arkansas					
36	Arizona					
117	CA					
59	Colorado					
11	Connecticut					
13	D.C.					
34	Florida					
11	Georgia					
2	Hawaii					
201	Illinois					
17	Indiana					
13	Iowa					
238	Kansas					
15	Kentucky					
51	Maryland					
2	Massachusetts					
20	Michigan					
21	Minnesota					
6	Mississippi					
2	Montana					
16	North Carolina					
2	North Dakota					
12	Nebraska					
5	New Hampshire					
16	New Jersey					
2	New Mexico					
2	Nevada					
70	New York					
24	Ohio					
29	Oklahoma					
52	Oregon					
56	Pennsylvania					
19	South Carolina					
2	South Dakota					
50	Tennessee					
48	Texas					
3	Utah					
10	Virginia					
37	Washington					
63	Wisconsin					
4	West Virginia					
5970	Unknown					

