



Department Source: Cultural Affairs

To: City Council

From: City Manager & Staff

Council Meeting Date: December 5, 2022

Re: Authorizing the artwork, Fire over Glass – Casting Light, project with Monarch Glass Studio, LLC for the Fire Station No. 11 Percent for Art project

Executive Summary

The Commission on Cultural Affairs is seeking Council approval of the artwork, Fire over Glass - Casting Light, for the new Fire Station No. 11 which was designated as a Percent for Art project by the City Council in October 2021.

Discussion

The Commission on Cultural Affairs unanimously approved the Standing Committee on Public Art's recommendation of Tyler Kimball (Monarch Glass Studio, LLS) as the chosen artist for the Fire Station No. 11 and his work, Casting Light.

Mr. Kimball is a professional glass artist who has completed many commissioned works of art. He has worked in over 50 different studios before building up Monarch Glass Studio in Kansas City. He has shown work in galleries and museums internationally and has public art installed around the country.

Fire over Glass - Casting Light is a take on water falling over fire. The long blue rectangular glass represents the water and the orange/yellow triangles represent fire. The conceptual piece puts the beauty of glass in the forefront and the symbolism as a secondary thought. The planned location for the piece is in the landscaped alcove located in front of the fire station.

The slabs are made from furnace pulled rods that are fused together in a kiln to create 1" thick slabs of glass with multiple stripes of color. The glass slabs are locked into a steel frame system that exhibits the glass moving vertically from about seven feet in the air to a shrouded steel base, locked into concrete. The shrouded steel base will house a junction box and LED flood lights pointing upward towards the glass. The four lights will be controlled by a timer located inside the Fire Station or located within the junction box. Electrical will be provided through conduit located within the concrete that the sculpture is anchored into. The timer will turn on the lights when the sun sets and turn off in the morning hours. Throughout the day, sunshine creates secondary splashes of color around it.

The slabs are locked in using tamper-proof hardware. The glass is sturdy enough to withstand light occurrences of vandalism and almost any occurrence of heavy weather. The only maintenance required will be the replacement of the LED bulbs through the shrouded base.

Fiscal Impact



Short-Term Impact: The total amount for the Fire Station No. 11 Percent for Art project is \$21,171. Of those funds, \$17,000 is set aside for the artist's commission. This includes construction, fabrication and installation. \$2,121 is set aside for lifetime maintenance, \$1,050 for project administration, and \$1,000 for project contingency. No staff salaries are paid from Percent for Art funds. Any administrative or contingency dollars left at the close of the project will revert to the maintenance fund.

Long-Term Impact: None.

Strategic & Comprehensive Plan Impact

Strategic Plan Impacts:

Primary Impact: Resilient Economy, Secondary Impact: Safe Neighborhoods, Tertiary Impact: Inclusive Community

Comprehensive Plan Impacts:

Primary Impact: Economic Development, Secondary Impact: Livable & Sustainable Communities, Tertiary Impact: Inter-Governmental Cooperation

Legislative History

Date	Action
10/4/21	R159-21 Determining that the new Fire Station No. 11 facility qualifies for funding under the Percent for Art program; authorizing the Commission on Cultural Affairs Standing Committee on Public Art to begin developing the public art component for such facility.

Suggested Council Action

Approval of the artwork – Fire over glass – Casting Light.