



City of Columbia

701 East Broadway, Columbia, Missouri 65201

Department Source: Cultural Affairs

To: City Council

From: City Manager & Staff

Council Meeting Date: May 6, 2024

Re: Accepting Two Gifts of Art sculptures for Clary-Shy Community Park

Executive Summary

The Parks & Recreation Department received proposals for two sculptures to be donated to the City to go in Clary-Shy Community Park. Per the Accepting Gifts of Works of Art ordinance, the proposals were presented to the Commission on Cultural Affairs who have recommended to City Council to accept the sculptures.

Discussion

At its March 11, 2024 meeting, the Commission on Cultural Affairs reviewed the proposals received by the Parks & Recreation Department, summarized below. The Commission voted to recommend them to the City Council. Should Council approve a resolution to accept the donations are in order.

Overview of Project and Design

Clary-Shy Community Park is home to the Activity & Recreation Center (ARC), the MU Health Care Pavilion, utilized by the Columbia Farmers Market, and an agriculture park managed by the Columbia Center for Urban Agriculture (CCUA). The Columbia Parks and Recreation Department, in collaboration with CCUA, have proposed a series of insect sculptures to be integrated into the built environment of the park. The sculptures would represent a variety of native insects as well as add artistic interest to the various buildings and structures throughout the park. The sculptures are to be designed and created by local artist, Stephen Feilbach.



Overview of sculpture locations in park

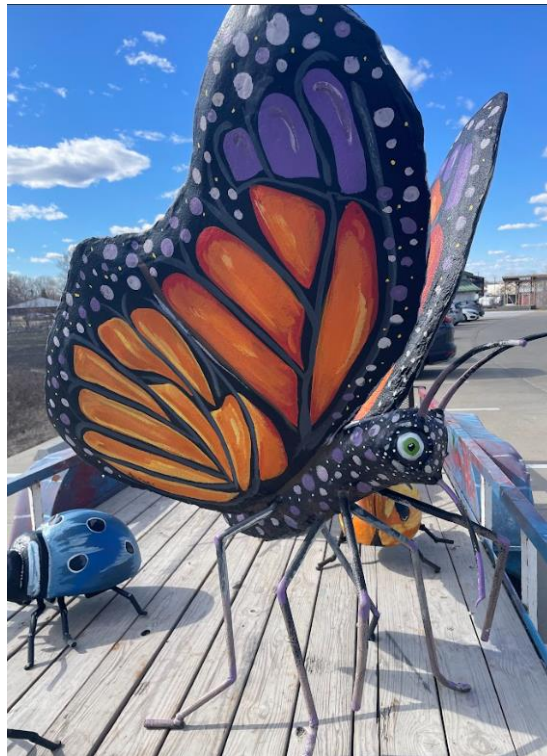


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The two sculptures to be donated to the City are a butterfly (donated by Paul Land and Julaine Stiers) and a series of five ladybugs (donated by Heartland Homes Remodeling & Roofing). Each of the donated sculptures is valued at \$6,500.

Butterfly: The butterfly sculpture has been constructed out of metal, industrial foam, Line-X bed liner material and automotive paint. The dimensions are approximately 4 feet long, 5 feet tall and 3 feet wide. Since the sculpture has been created from very durable materials, there is no annual maintenance required.



The butterfly is proposed to be installed on a pedestal on the south side of the park. The Parks & Recreation Department will assist in creating the pedestal for the mounting of the butterfly, all with materials the City has available that are ready for use. A 3' deep sonotube footing will be installed with a 4-6' tall black square post that would anchor to the footing. A platform would be on top of the pillar, approximately 3' x 3', which would hold the butterfly mounted on top. The sculpture has loopholes in each of the feet that will allow it to be bolted to the platform.

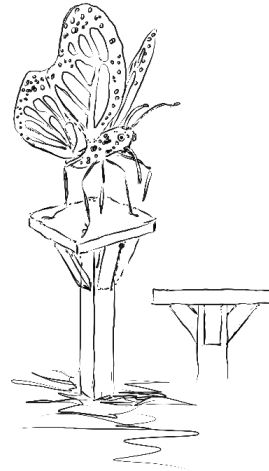
The butterfly location in the park is very prominent, just off the path from the main parking lot leading into the various garden areas. The pedestal will be tall enough so that the public cannot climb on or physically interact with the sculpture, but it will be displayed in such a way that will allow for observation from many viewpoints.

Signage will also be installed next to the sculpture with recognition of the donors.



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Ladybugs: The ladybugs sculpture has been constructed out of metal, industrial foam, Line-X bed liner material and automotive paint. The dimensions of each are approximately 1.5 feet long, 2 feet tall and 1.5 feet wide. Since the sculpture has been created from very durable materials, there is no annual maintenance required.

The series of five ladybugs are proposed to be installed in a grouping on the east-facing side of the pergola over the path on the west side connecting the parking lot to the MU Health Care Pavilion. City of Columbia Parks & Recreation staff plan to install the sculptures. Each of the ladybugs feet have loopholes that can accommodate hardware required to mount to the structure.





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Artist

Stephen Feilbach is a local artist who has created a variety of works that have been commissioned and installed in outdoor settings across the Midwest. The artist uses many different media and has a passion for creating a wide variety of large and small custom projects for clients. Examples of some of the project include "Howler" created for Howler Bike Park near Branson, Missouri; Bigfoot broke the bench in Lake Leatherwood, Arkansas; and several trail giant bugs, lighted turtles, and a tunnel camera in northwest Arkansas. The artist currently resides in Columbia and has shops in both Eureka Springs, Arkansas and Columbia, Missouri, where he creates Nature's Giant Realism for people to enjoy.

Schedule of Project

If Council approves the project, the sculptures would planned to be installed sometime over the upcoming months.

Fiscal Impact

Short-Term Impact: None

Long-Term Impact: None

Vision & Strategic Plan Impact

Strategic Plan Impacts:

Primary Impact: Social Equity, Secondary Impact: Public Safety, Tertiary Impact: Economy

Comprehensive Plan Impacts:

Primary Impact: Livable & Sustainable Communities, Secondary Impact: Economic Development Communities, Tertiary Impact: Inter-Governmental Cooperation

Legislative History

Date	Action

Suggested Council Action

If Council agrees, City staff recommends approval of the resolution as proposed.