

City of Columbia Historic Preservation Commission
Application for Most Notable Property

Community Development Department, Planning Division
City of Columbia, 701 E. Broadway, Columbia, MO 65201
Planning@CoMo.Gov

Address Being Nominated 906 - 914 E. Broadway

Date Property Built (if known) 1886

First Owner/Builder/Architect (if known) J.S. Dorsey, owner and builder

Current Owner's Name Broadway Trio LLC, The Ott Family
*(properties may be nominated by non-owners but owners must give permission for photography/
videography of property- see page 2 for release)*

Address 212 Bingham Road, Columbia, MO 65203

Phone Number 573-489-5353 E-mail johnott@me.com

Submitter's Name John Ott

Submitter's Phone number same E-mail same

NOTE: The following information provides a starting point for historic research on the property. However, a lack of information should not be a deterrent for an application. All properties chosen for Most Notable will have a history of the property compiled by a historic preservation professional. This history will be provided to property owners for their own records.

Has anyone of local, regional, or national historic note ever occupied the property? If so, whom?

Does the property have any notable or unusual architectural qualities? If so, please identify.

Have any recent renovations been performed that have helped restore the property? If so, describe them briefly.

Major renovations were done in 2011. At that time, the clear story photographer studio was put back in place. Store fronts repaired. All of this coincided with the removal of the concrete canopy that was the beauty of the downtown bldg. Is the property recognized by any other historic preservation organizations? If so, please identify.

It's on the National Register of Historic Places

Please describe any other unusual or interesting attributes or stories about the property.

This property has hosted many retailers and businesses over the years. A photography studio that is significant to Columbus history on the second floor. Kenneth Pickett started Pickett's a retail store in 1946. It remained until 2008 - 59 years. At some point we will be renaming the building in his and his son's (Dale) memory.

Please attach current and/or early pictures of the property.

Owner's release for city public communications to photograph/video record around exterior property and for property information to be included online in an interactive historic map (required for nomination)


(signature)

(signature)

Owner's release for city public communications to photograph and video record up to three rooms/elements in the interior of the building (optional- will require owner's presence)

Rooms/elements of interest in the building's interior:

- 1. _____
- 2. _____
- 3. _____

(signature)

(signature)



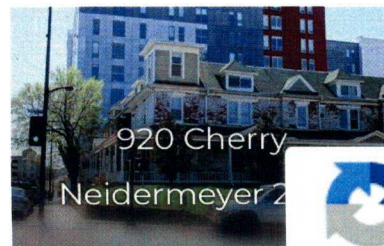
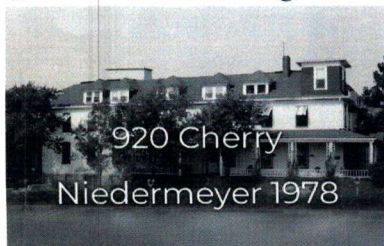
plant.

Its longest tenant was Puckett's, a downtown clothing store owned by Dale and Vicki Puckett. Opened at 906 E. Broadway in 1946, Puckett's closed in 2008, two years after the demolition of the downtown concrete canopy.

The removal of the 1960s awning paved the way for the building's inclusion in the 2006 Downtown Columbia Historic District National Register of Historic Places district and for John Ott of Alley A Realty's renovation. The improvements included recreating the skylight at 910 E. Broadway.

A reminder of the building's history as the former home of Columbia Savings Bank remains in the form of the vault in the Kampai Sushi Bar & Restaurant in the rear of 907 in Alley A.

920 Cherry St



1886. J. S. DORSEY BLOCK

MRS. E. A. RICHARDSON
MILLINERY ↓

PHOTO GALLERY (GLASS COVERED AFTER 1948
BEFORE 1968.)
↓ (910 1/2)



914

DRIG
TENANTS MAUPIN
& NORWOOD
HARDWARE

912

WINN & WRIGHT
DRY GOODS

910 →

PACIFIC
EXPRESS
&
WESTERN
UNION
LITTLE
GEM
CONFECY

908

906

COLUMBIA
SAVINGS BANK
(THERE PAST 1940)

Germany, to complete his artistic education. He studied for five years under the most celebrated artists of that city, among whom were Kaulbach and Foltz. It was while attending the art school at Munich that Prof. Diehl produced his celebrated picture, "Hamlet," representing the Prince of Denmark in one of his most dramatic attitudes. This picture at once established his reputation as an artist of very high order. He brought this picture with him to America, and presented it to the Chicago Art Association. It was consumed in the great fire of 1871. Prof. Diehl attended the Paris Exposition in 1867, and while there painted another fine picture, "Macbeth," which is now in an art collection in St. Louis. In 1871 he went to St. Louis and taught art in the public schools until 1877. While a teacher in that city he introduced a new mode of instruction which became very popular, but was finally driven out by ignorant prejudice. He has since reduced this system to writing, and it is now ready for the press. He thinks his book will revolutionize the study of art in this country. He was at one time president of the Chicago Academy of Design. In 1879 he succeeded Gen. Bingham in the art department of the State University, and has been connected with that institution ever since. He uses no text books. His mode of teaching is wholly practical, and his pupils advance very rapidly. In addition to art, Prof. Diehl possesses a thorough literary education; speaks English, German and French. He was married in Paris, France, to Miss Isabella Dupont, the marriage ceremony being performed by Gen. John A. Dix, then United States minister to France. Mrs. Diehl is also an artist of considerable ability. Specimens of her work may be seen in the art rooms of the University. She is devoted to her husband and her children, and has been of great help to him in his chosen profession. They have had seven children, five of whom are living. Their names are Rose, Alice, Felix Conrad, Conrad Lewis and Mignon. Prof. Diehl is not a church member. Mrs. Diehl is a Catholic.

J. S. DORSEY.

Jere. Spires Dorsey is a native of Nicholas county, Kentucky, where he was born November 11th, 1834. He lived in his native county and at Mt. Sterling until he was nineteen years old. He was educated at Mt. Sterling under the instructions of Hugh B. Todd, an eminent teacher, afterwards principal of Camden Point Academy, Platte county, Missouri. In 1854 Mr. Dorsey came to Columbia, where he started the first hardware store in the place. In 1857 he took in Dick Carter as

partner. Continued the business until 1862, when he was banished by order of Gen. Merrill. Went to Cincinnati, where he was engaged to sell hardware as a commercial traveller. Returned to Columbia in 1863 and engaged in the dry goods business with Samuel, Conley & Strawn. In 1864 went to St. Louis and engaged in selling hardware as a commercial traveller. In the fall of 1865 returned to Columbia and bought the drug store of Swallow & Gilman, in which business he has continued ever since, adding a jewelry department in 1867. Was the first railroad agent in Columbia, receiving his appointment in 1867, holding the position for one year. He established the first insurance agency in the county in 1854, representing the Home, of New York. He also sold the first reaper and mower. The purchasers were Messrs. Beatty & Simmons, and the reaper one of the Atkins patent. He was first express agent for Richardson's Express Company at Columbia, appointed in 1857. Afterwards was agent for the United States Company, and the Merchants' Union, filling the office of express agent continuously for fifteen years. He has been president of the Boone County Insurance Company since its organization in 1875. He is curator, trustee and treasurer of Christian College. September 10th, 1857, Mr. Dorsey was married to Miss Margaret, daughter of Samuel W. Williams, of Kentucky. They have six children living and one dead. Mr. and Mrs. Dorsey are both members of the Christian church.

GEN. J. B. DOUGLASS.

Gen. Joseph Beeler Douglass was born in Mercer (now Boyle) county, Kentucky November 12th, 1819. His father, William Douglass, was a native of Maryland, born in 1775, died in Boone county, Missouri, June 3d, 1843. He came to this county in 1827, and settled near Harrisburg, where he lived out the remainder of his days. Gen. Douglass remained on his father's farm until 1848, when he came to Columbia as deputy sheriff under Wm. P. Hickman. In 1850 he was elected sheriff and in 1852 was re-elected. In 1856 he was elected to the Legislature with Col. William F. Switzler. In 1859 was elected clerk of the county court, which office he was holding when the war commenced. In 1862 was commissioned colonel of the Sixty-first E. M. M. The year following he was commissioned a brigadier-general by Gov. Hall, and assigned to the Eighth military district, embracing several counties in this part of Missouri. Left the service in 1865. He was of much service to the citizens of this county, protecting their lives

City Directory Entries for 906-914 East Braodway

1909

906- Columbia Savings Bank
908- Allen Music Co
910- O J Mooers, Moses Myer
910 ½ - J L Douglass
910 ½ - O F Schleef
910 ½ - R H Ellis
912- Pacific Express Co
 J T Ruenzi
 B F Venable
914- Gilmer And Dorsey
916- Long And Heiberger

1917

906-908- Columbia Savings Bank
910- Tiger Barber Shop
910a- Oscar T Schieff
910a- Holborn Photo Studio
912- Allen Music Co
914- Gilman and Dorsey
916- Moscow Bros

1927

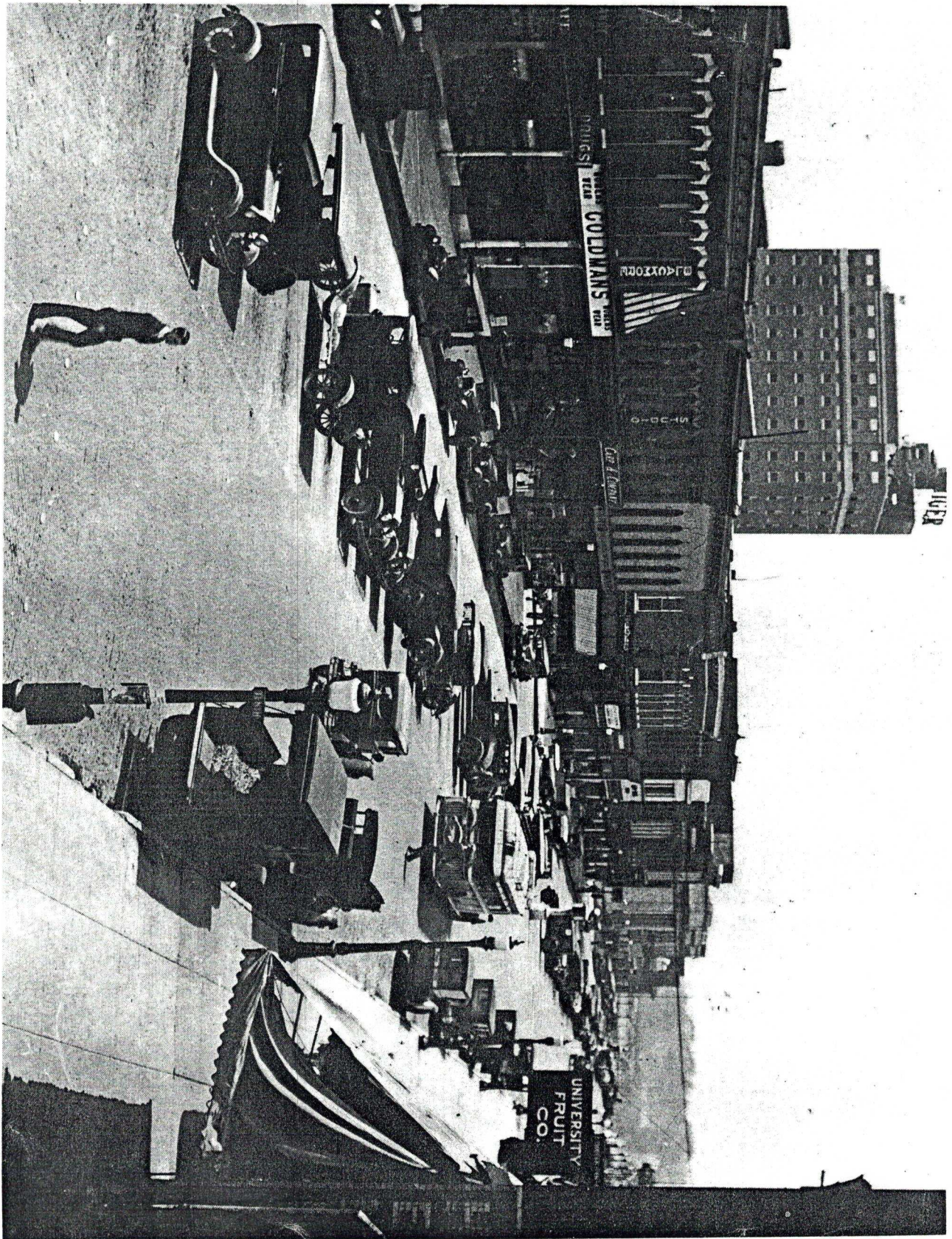
906- 908- Columbia Savings Bank
910- Goldman's Ladies ready-to-wear
910a- Wesley Blackmore photo
912- *Not listed*
914- Stowe Pharmacy
916- College Inn Café

1940

906-908- Columbia Savings Bank
 City Treasurer
910- Jacqueline Shop Inc. The Women's Clothing
910a- Westhoff J Francis Studio photography
912- Suzanne's Women's Clothing
914- Blankinship Shoe Store
916- Julie's Inc. women's clothing
 Bonnet Shoppe mlrny
 Tiger Beauty Shop
 Julies Shoe Dept
 Julies Studio photography

1954

906- Columbia Insurance Agcy.
 Bradford, Alex office
908- Puckett's Men's Wear
910- Jacqueline Shop Inc. The shoes
910a- Westhoff J Francis Studio photographer
912- The Blue Shop
914- Vacant



OFFICE OF HISTORIC PRESERVATION, P.O. BOX 170, JEFFERSON CITY, MISSOURI 65101
HISTORIC INVENTORY

1 No - 51		4 Present Name(s) Gibson's Boutique, Gene Glenn's	
2 County Boone		5 Other Name(s) Western Union.	
3 Location of Negatives Columbia Parks & Rec.		Orig. Maupin & Norwood Hdware; Pacific Express &	
6 Specific Location 914 East Broadway 61 ft W 77½ of Lot 164 Block 15, Old Town		16 Thematic Category	
		17 Date(s) or Period 1886	
7 City or Town Columbia		18 Style or Design Italianate	
		19 Architect or Engineer	
8 Site Plan with North Arrow See Xeroxes dating 1889 and after.		20 Contractor or Builder Mr. J.S. Dorsey	
		21 Original Use, if apparent Commercial	
9 Coordinates Lat Long		22 Present Use Commercial	
		23 Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
10 Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		24 Owner's Name & Address, if known Mrs. J.S. Dorsey Estate c/o John Lucas, Jr. K.C. Bank & Trust, Kansas City	
		25 Open to Public? lower floor Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
11 National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		12 Is It Eligible? Yes <input type="checkbox"/> No <input type="checkbox"/>	
13 Part of Estab First Dist? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		14 District Potent? Yes <input type="checkbox"/> No <input type="checkbox"/>	
15 Name of Established District		26 Local Contact Person or Organization	
16 Further Description of Important Features This block of buildings, including the ones to the west (Sheet #52) is very nearly intact. On the second story, the slanted shingled roof was originally a skylight for a photography studio. The original "studio" can still be seen on the old glass in the block to the east. The facade to the east (including the skylight) and the facade to the west are separated by owner and by some alterations. This sheet (over) 4488, #23		27 Other Surveys in Which Included	
17 History and Significance This history will discuss the entire block, keyed to the Sanborn maps, and will suffice for Inventory Sheet #52 also. The story of this block initiates from the Sept. 22, 1886 Columbia Missouri Statesman, which recounts the building of the block after a fire destroyed the previous buildings. This fire took place on Sunday, March 28, 1886. Therefore the previous buildings on the site before the		28 No. of Stories 2	
18 Description of Environment and Outbuildings Faces north on Broadway; building to the east was once part of this block but has a new facade. This block is eminently restorable; the original glass on the east portion should be preserved if possible. To the west is new intrusion.		29 Basement? Yes <input type="checkbox"/> No <input type="checkbox"/>	
19 Source of Information Sanborn maps; Plate #2; Sept. 22, 1886 Columbia Missouri Statesman.		30 Foundation Material brick	
		31 Wall Construction brick	
		32 Roof Type & Material flat	
		33 No. of Bays Front 8 Side	
		34 Wall Treatment brick painted red shingled skylight	
		35 Plan Shape rec	
		36 Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		37 Condition Interior Exterior fair	
		38 Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39 Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40 Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41 Distance from and Frontage on Road	
		46 Prepared by M. Matthews B. Walters	
		47 Organization City of Columbia	
		48 Date 7/4/78	
		49 Revision Date(s) 4/6/79	



...except in the history, Item 43, which discusses the entire block.
The brick has been painted red. The original storefront with its iron columns (Plate 2) has been replaced. The canopy has been appended. The decorative pressed tin cornice and the original brick lintels still remain.

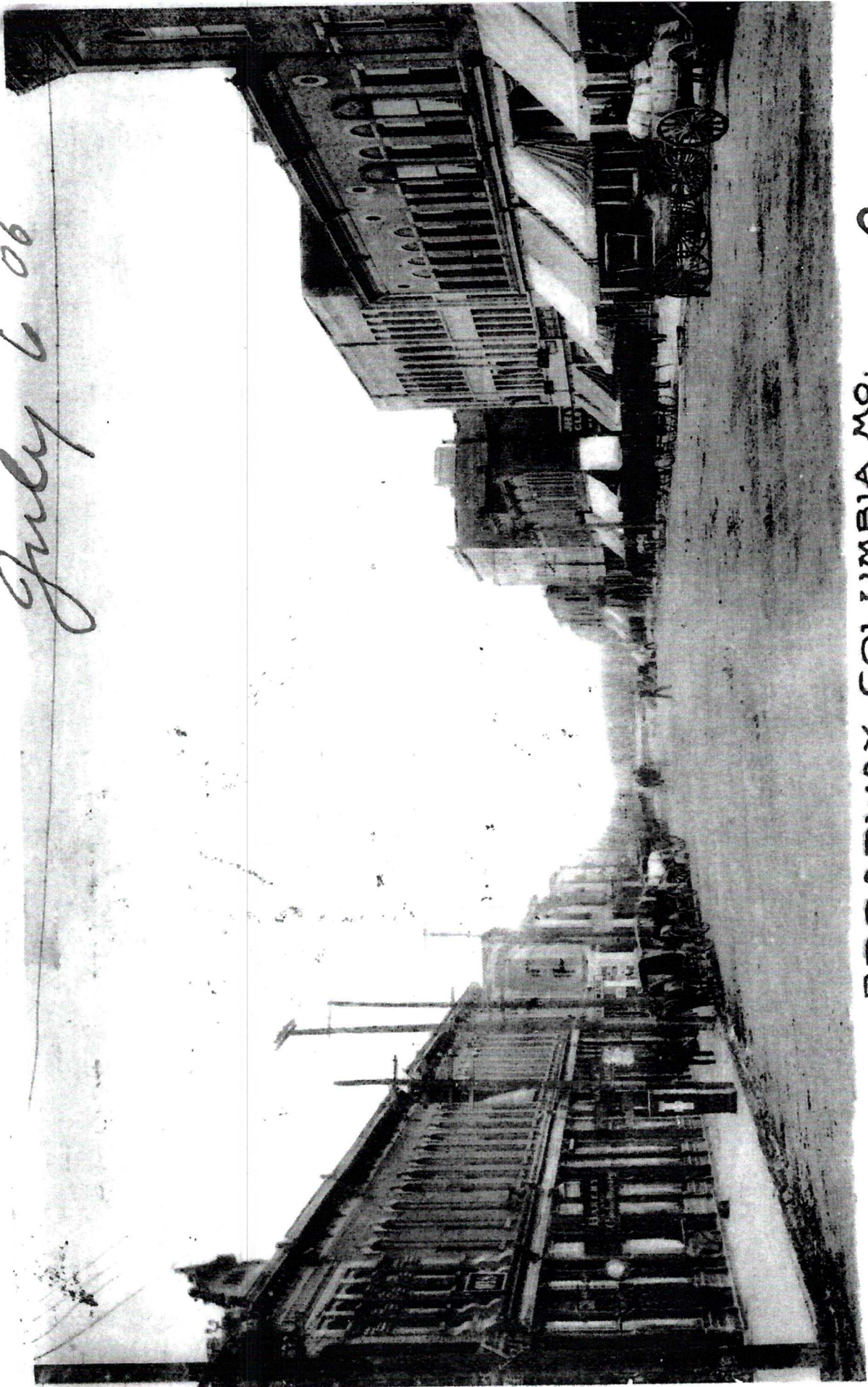
51

Item 43 (cont.)

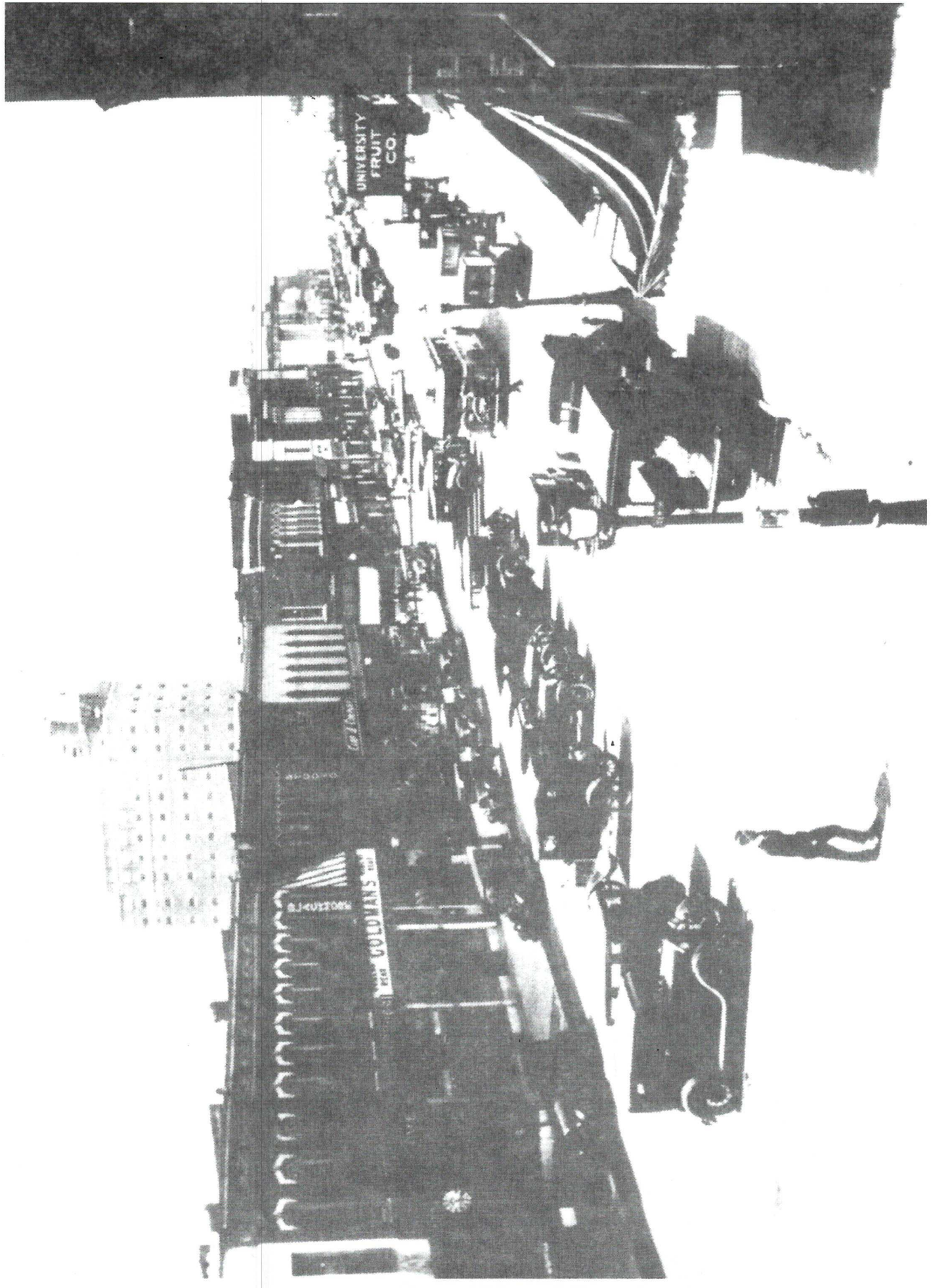
fire can be keyed to the 1883 Sanborn. After the fire, the present block was built, in 1886, by J.S. Dorsey, the same owner of the previous buildings. Dorsey was a prominent Columbian (See Inventory Sheet #16.) The block to the east, including the skylight, is still in the Dorsey estate. The following is from the 1886 Statesman:

"The next in order westward were two brick store houses-- the first occupied by the Hatton's with a stock of wallpaper, etc. (A) and next Goulding's Confectionary and oyster parlor (B). Above these was Thomas' Photography gallery. Then came the one-story frame office, occupied by Dr. W.T. Maupin (C). Adjoining this a few feet back in the yard, was the frame dwelling, the home of Mrs. Longeay and family, who also used the one-story brick store-room to the west as a millinery store (D). All these five buildings, and the ground on which they stood, were the property of Mr. J.S. Dorsey. Today we look at the changes wrought by the fire! We now have five handsome store houses, all under one roof, with solid plate-glass fronts--in fact a row of handsome buildings. At the east end of the five comes the hardware store of Maupin and Norwood, a new firm (A); next the Pacific Express Office and Western Union Telegraph office (B); next comes the new dry goods firm of Winn and Wright (C); west of this is Goulding's Little Gem Confectionary (D) followed by the Columbia Savings Bank (E). Above all these are large, well ventilated and well-appointed rooms--including a most commodious and elegant suite of rooms for a photographic gallery. Mrs. E. A. Richardson has rented rooms east of the gallery on the second story for a millinery store. The entrance to these rooms is on Broadway between the stores occupied as the Express office and that of Winn and Wright."

July 6 06



BROADWAY, COLUMBIA, MO.
John Charles



UNIVERSITY
FRUIT
CO.

Café

8J-403206
GOLDIANS

