

5 January 2024

Re: Architectural Studies & City of Columbia – McKinney Building

The Department of Architectural Studies at Mizzou is interested in having faculty and students [who are enrolled in the ArchSt 3860W – Programming for Architectural Thesis course] work with community stakeholders and historic evidence throughout the Spring 2024 semester to achieve the following for the McKinney Building Project:

1. **Coordinate 2-3 Community Design Charettes:** Facilitate conversations and topics about the history of the building/area/district and vision of various community members for the future of the McKinney Building.
 - a. Develop maps, presentations, and other materials to guide the conversations.
 - i. Sanborn maps & Census Data
2. **Document & Analyze:** Provide Computer Models through BIM software of the entire building as is, as well as renderings/visualizations of various stages – including past uses and future visions – of its existence.
 - a. Develop a digital archive of all records to be used in future museum or gallery exhibitions.
 - b. Extensive digital mapping of the surrounding area – including the Sharp End & African American Heritage Trail.
 - c. Documentation of charette process and learning outcomes from these events.
3. **Gather Data:** Research and present case studies of similar efforts for facilities and communities across the world.
4. **Project Scope:** Help to prioritize the scope of work for the project and generate a timeline with expectations for moving forward.
5. **Identify Funding Sources:** Utilize the data and partnerships generated/gained throughout the semester to bring attention to the project and apply for grants to aid in the advancement of the project.
6. **Juneteenth Event:** We will be present and help facilitate the planned community event as needed.

In addition to our required course texts, we will use the National Endowment for the Arts ‘How to do Creative Placemaking’ guide from 2017 - <https://www.arts.gov/about/publications/how-do-creative-placemaking> - to help us structure our conversations and Elizabeth Tunstall’s ‘Decolonizing Design: A Cultural Justice Guidebook’ as our beginning literature. We will work with the State Historical Society of Missouri and the Boone County Historical Society in our research efforts. We hope to include faculty and students from allied disciplines in music, black studies, and art history.

Our schedule can be flexible within the semester – including evenings/weekends – as the plan evolves. Our class meets twice per week beginning Wednesday, January 17. Spring Break is March 23-31. Classes end May 2. Semester ends May 10. There is a possibility to have students continue working on the project beyond the semester as needed.

Please let me know if you have any questions or concerns. Thank you for allowing us the opportunity to participate in this important component of Columbia’s history.