



City of Columbia, Missouri

Meeting Minutes

Commission on Cultural Affairs Standing Committee on Public Art

Tuesday, July 26, 2022
3:00 PM

Percent for Art Design Proposal Review

City Hall
701 E Broadway
Council Chambers

I. CALL TO ORDER

Chair Gadsden called the meeting to order at 3:02 p.m. Staff present: Sarah Dresser and Carol Rhodes.

Present: 6 - Tootie Burns, Kristin Gadsden, David Spear, Angel Arnall, Catherine Armbrust and December Harmon

Excused: 2 - Valerie Berta and Angie Bass

II. INTRODUCTIONS

All of the committee members introduced themselves. Guests present: Kathy Murphy (Commission on Cultural Affairs Member), and Tyler Kimball (artist interviewed virtually).

III. APPROVAL OF AGENDA

Motion to approve the agenda made by Burns, seconded by Harmon. Motion carried.

IV. APPROVAL OF MINUTES

Motion to approve the April 29, 2022 minutes made by Spear, seconded by Armbrust. Motion carried.

April 29, 2022 Minutes

Attachments: [4.29.22 Minutes DRAFT](#)

V. OLD BUSINESS

Percent for Art Project Update

Dresser gave an update on the Fire Station No. 11 building project. She has been communicating with the project manager Kent Hayes. Angel Arnall from the Fire Department also provided more details on the timeline of the building project.

VI. NEW BUSINESS

Overview of Review Process

Dresser provided an overview of the review process. Shortly, artist Tyler Kimball will join the group on a video call to present on the three designs submitted. Then the committee will have an opportunity to ask questions about the designs. Following a discussion, the committee may recommend one design to move forward in the process - which would go before the Commission on Cultural Affairs before being presented at a Public Hearing at City Council.

Artist Proposal Presentation

Artist Tyler Kimball joined via video call to present his designs to the group.

Design 1 "Casting Light" - This is the artist's favorite design and he stated that he took the committee's initial feedback from his application and the lighted towers that were examples of his past work. This design is made of glass and emulates water putting out fire. The panels are one inch thick, and framed with steel framing with LED lights embedded inside the frame. He stated that the presented rendering has a few more panels than would be created in real life (likely 4-5 panels per section). The artist is considering stainless steel at the base which would provide access to electric panel (rather than concrete pad).

Design 2 "Dousing" - The artist mentioned that he could potentially use old fire hose nozzles for the sculpture. The lighting would be at the bottom and top (accessed behind the wall). This piece is very site-specific for the building.

Design 3 "Splash" - The artist also stated he would likely update with a stainless steel pedestal as mentioned for Design 1. This piece would have multiple pieces of glass that will have a liquid feel to it. There will be room for lots of movement in the glass. The artist stated that it would be enchanting during the day, and light emitting from both points would "flow" into remainder of piece.

The committee asked the artist questions about all three designs regarding overall dimensions, colors, and cleaning and maintenance issues.

Determination of Recommendation

After the presentation from the artist, the committee discussed the three designs.

Design 1: Burns stated that this design is the most impactful. Armbrust and Spear both did not care for the sculpture leaning against the wall stating that on its own away from the building might look better. Gadsden liked how this design was more colorful and might speak to the public and children who live in the neighborhood. Armbrust also stated that this design looks most like the artist's previous works.

Design 2: Several committee members stated that this design may be "too literal." Burns stated this design may be the safest from any potential vandalism, and that she would like to see the fire elements more abstract. Arnall stated she was drawn to this design first, but considering some structural changes to design 1 she is in favor of the first design.

Design 3: Harmon liked this design. Arnall mentioned that it received the most positive comments from the public. Armbrust brought up potential cleaning and maintenance issues with this design, potentially dirt and other natural elements getting lodged in the crevices of the work, making it hard to clean. Burns mentioned that this design might be more impactful in a smaller environment.

The committee discussed recommendations to go back to the artist to see a couple updates to designs.

Harmon made a motion to recommend to the artist updating Design 1 "Casting Light" to be more upright and presented in an open location, which is not next to the building. In addition, add more detail to rendering for Design 2 "Dousing" to incorporate some of the abstract elements of Design 1. Seconded by Burns.

Motion carried with all in favor.

VII. REPORTS

None.

VIII. GENERAL COMMENTS BY PUBLIC, MEMBERS AND STAFF

Dresser stated that she would follow up with the artist on the committee's recommendations. The group would likely meet again in the next 1-2 months to review the updates before making final recommendation to move forward in the process with the chosen design.

IX. NEXT MEETING DATE

Next meeting to be determined. Likely in late August or early September.

X. ADJOURNMENT

Armbrust made a motion to adjourn at approximately 4:10pm. Seconded by Harmon. Motion carried.